REGISTER OF

MILLSAPS COLLEGE

Jackson, Mississippi

1936-1937

The Forty-sixth Session Begins
September 15, 1937

CARNEGIE MILLSAPS LIBRARY

FOREWORD

MILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it almost half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Episcopal Church, South, as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

The Association of American Universities
The American Association of University Women

Holds membership in:

The Southern Association of Colleges and Secondary Schools
The Southern University Conference.

The college shares in current educational thought and life through membership in the following agencies:

The American Council on Education
The American Association of Collegiate Registrars
The Association of American Colleges
The National Conference of Church-related Colleges
The Mississippi Association of Colleges
The Southern Intercollegiate Athletic Association
The Dixie Conference

1937—CALENDAR—1938

1937 JAN. 1937

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ACADEMIC CALENDAR
FORTY-SIXTH YEAR

SUMMER SESSION, 1937

June 9	Registration of students.
June 10	Recitations begin.
July 10	First semester ends.
July 12	Second semester begins.
August 24	Second semester ends.

FALL SEMESTER, 1937-38

September 15-16	Registration and orientation of students.
September 17	Recitations begin.
November 25	Thanksgiving Day.
December 18	Christmas holidays begin at 12 M.
January 3	Classes resumed at 8:30 A.M.
January 28-February 3	First semester examinations.

SPRING SEMESTER, 1938

February 4	Second semester begins.
March 25	Spring holidays begin at 12 M.
March 29	Classes resumed at 8:30 A.M.
May 28-June 3	Second semester examinations.
June 3	Commencement exercises begin.
June 5	Commencement Sunday.
June 6	Annual meeting of Board of Trustees.
June 7	Commencement Day; close of the forty-sixth session.

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J. R. COUNTISS, D.D.....*Vice-President*
J. B. STREATER.....*Secretary*
A. B. CAMPBELL.....*Treasurer*

Term Expires in 1938

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J. T. CALHOUN.....*Jackson*
J. G. McGOWEN.....*Jackson*
REV. J. T. LEGGETT.....*Hattiesburg*
REV. J. R. COUNTISS, D.D.....*Greenville*
H. M. IVY.....*Meridian*
W. T. ROGERS.....*New Albany*

Term Expires in 1941

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W. O. TATUM.....*Hattiesburg*
J. W. KYLE.....*Sardis*
REV. O. S. LEWIS.....*Meridian*
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REV. T. M. BRADLEY.....*Holly Springs*
T. B. LAMPTON.....*Jackson*
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VERNON BURKETT HATHORN, B.A.....*Bursar*

George Lott Harrell --- Re
Albert Godfrey Sanders ---

ADMINISTRATIVE COMMITTEES

Curriculum and Degrees:
Mitchell, Harrell, Sanders, Mrs. Stone, Haynes.

Literary Activities — Periodicals, Debate, Literary Clubs:
White, Sanders, Mrs. Stone, Price, Wharton, Hamilton.

Religious Activities:
Bullock, Mitchell, Sullivan, Miss Thomas, Hamilton, Wharton, White.

Athletics:
White, Hamilton, Mitchell, Harrell, Haynes.

Social Activities — Fraternities, Sororities, Public Meetings, Music:
Hamilton, Wharton, Mrs. Goodman, Lin, Miss Simpson, Miss Craig, Mrs. Stone, Van Hook, Moore.

Library:
Sanders, Miss Simpson, White, Haynes, Riecken, Miss Mounger.

Alumni and Annual Conferences:
Moore, Sullivan, Harrell, Wharton, Price, Culley.

Intercollegiate Relations:
Mitchell, Lin, Harrell, Hamilton.

Student Advisory:
Mitchell, Van Hook, Hamilton, Mrs. Stone, Haynes, White, Riecken, Wharton.

Freshman Council:
Hamilton, Mrs. Stone, Miss Simpson, Miss Craig, Haynes, King, Culley, Bullock, Wharton.

Woman's Council:
Mrs. Stone, Miss Simpson, Miss Thomas, Miss Craig.

Director of Instruction:
Haynes.

Editing of Catalog:
White, Wharton, Moore.

THE COLLEGE FACULTY

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B.A., Central College; M.A., Vanderbilt University; Ph.D., University of Chicago; LL.D., Emory University.

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GEORGE LOTT HARRELL.....*Professor of Physics and Astronomy*

B.S., Millsaps College; M.S., Millsaps College; graduate work, University of Chicago.

J. REESE LIN.....*Professor of Philosophy and History*

B.A., Emory College; M.A., Vanderbilt University; graduate work, Cornell University.

BENJAMIN ERNEST MITCHELL....*Professor of Mathematics*

B.A., Scarritt-Morrisville; M.A., Vanderbilt University; Ph.D., Columbia University.

ALFRED PORTER HAMILTON.....*Professor of German and Ancient Languages*

B.A., Southern University; M.A., Ph.D., University of Pennsylvania.

ALBERT GODFREY SANDERS *Professor of Romance Languages*

B.A., Southwestern (Texas); B.A., Yale University; Rhodes Scholar, 1907-10; B.A., M.A., University of Oxford (Honors School).

MILTON CHRISTIAN WHITE.....*Professor of English*

B.A., Southern University; M.A., Harvard University; Ph.D., University of Wisconsin.

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B.A., M.A., Hiwassee College; Litt.D., Millsaps College.

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B.A., Barnard College, Columbia University; M.A., Columbia University; Diplome de la Sorbonne, Ecole de preparation des professeurs, de francais a l'etranger, Faculty of Letters, University of Paris.

MAGNOLIA SIMPSON.....*Assistant Professor of Latin*

B.A., Millsaps College; M.A., University of Pennsylvania; graduate work, American Academy in Rome, University of Chicago.

MRS. J. L. ROBERTS.....*Professor of Piano*

B.A., Whitworth College; B.M., American Conservatory.

FRANK SLATER.....*Professor of Voice*

B.M., New Orleans Conservatory of Music and Dramatic Art, Inc.

ROBERT RAYMOND HAYNES *Assistant Professor of Education*

B.A., University of Tennessee; student of law, University of Tennessee; Vice-Consul of the United States in Scotland and England; M.A., George Peabody College; graduate work, George Peabody College.

J. B. PRICE.....*Instructor in Chemistry and Mathematics*

B.S., Millsaps College; M.S., University of Mississippi; graduate work, University of North Carolina.

TRANNY LEE GADDY.....*Director of Physical Education*

B.S., Mississippi A. and M. College; graduate work, Columbia University.

MRS. HENRY W. COBB.....*Instructor in Spanish*

B.A., St. Lawrence University; graduate work, Spanish School of Middlebury College, University of North Carolina.

MRS. MARY B. H. STONE.....*Assistant Professor of English*

B.A., Randolph-Macon Woman's College; M.A., George Peabody College.

WILLIAM EMIL RIECKEN.....*Assistant Professor of Biology*

B.A., M.A., Ph.D., Indiana University.

MELVIN RICHARDSON.....*Assistant Coach*

B.S., Millsaps College.

HENRY MORTON BULLOCK.....*Professor of Religion*

B.Ph., B.D., Emory University; S.T.B., Yale Divinity School; Ph.D., Yale University.

VERNON LANE WHARTON.....*Instructor in History*

B.A., Millsaps College; M.A., University of North Carolina.

MRS. MARGUERITE GOODMAN.....*Instructor in English*

B.A., Agnes Scott College; M.A., Tulane University.

ELIZABETH ANN TAYLOR....*Director of Physical Education for Women*

B.A., Huntingdon College; graduate work, George Peabody College, Columbia University.

MARY VELMA SIMPSON.....*Assistant Instructor of Piano and Theory*

B.A., B.M. (requisites), Millsaps College; graduate work, Chicago Musical College.

ALBERTA TAYLOR..*Assistant Instructor of Piano and Theory*

B.A., B.M. (requisites), Millsaps College; graduate work, Chicago Musical College.

STUDENT ASSISTANTS

Biology:	KELLER BRELAND, W. H. PARKER.
Chemistry:	NORMAN ROBERTSON, J. A. DROKE, W. H. SIDDON.
Education:	EUNICE DURHAM, MADELINE MORROW.
English:	MELBA SHERMAN, WEALTHA SUYDAM, DOROTHY CHICHESTER.
History:	MENDELL DAVIS, R. M. MAYO.
Library:	J. D. SMITH, LUCIEN FREEMAN, M. F. ADAMS, PHYLLIS MATTHEWS.
Mathematics:	LAVELLE SIMS, FLORENCE HUTCHSON.
Physical Education:	G. C. CLARK, BRADFORD BREELAND, ELISABETH PICKETT.
Physics:	J. L. KAYES.
Religion:	IDA LOUISE ALFORD.
Publicity:	BILLY LAUDERDALE.
Registrar's Assistants:	OPAL BRUMFIELD, LILLA MILLS.

OTHER OFFICERS

CATHERINE ADELE MOUNGER.....*Assistant Librarian*
B.A., University of Mississippi; B.S. in Libr. Sc., Carnegie Institute.

MRS. MARY BOWEN CLARK.....*Assistant Librarian*
M.E.L., Whitworth College.

CARRIE OLIVIA SISTRUNK.....*Secretary to President*

BENJAMIN ORMOND VAN HOOK.....*Director of Athletics*

HOSEA FRANK MAGEE, M.D.....*College Physician*

MRS. C. F. COOPER.....*Matron of Dormitory*

MRS. T. B. HOLLOMAN.....*Matron of Dormitory*

A. L. SPEIGHT.....*Bookkeeper*

HISTORY

MILLSAPS College owes its existence primarily to the consistent policy of the Methodist Church of establishing and maintaining colleges in which to educate its young people, and all others who wish to receive a liberal training for life.

Prior to 1890 the Methodists of Mississippi had no college for young men. Whitworth College for women was in operation at Brookhaven, and this institution had a fine and honorable history. But young men who wished to attend a Methodist college were compelled to leave their native state to obtain that which they desired. Many went to Centenary College in Louisiana, or to Southern University in Alabama. Some had gone to far-off Indiana to attend Asbury College, now DePauw University. Among them Major R. W. Millsaps had lamented the necessity of going out of his native state for an education, and had resolved to remedy this matter when he had accumulated a fortune.

By 1888 this feeling had become general and urgent in Mississippi, and the Mississippi Conference in its session at Vicksburg first gave definite expression to the general determination of Mississippi Methodists to remedy this situation. On December 7, 1888, the Mississippi Conference passed by a unanimous vote a resolution to establish a college for males in Mississippi, in conjunction with the North Mississippi Conference. The same resolution further named a committee to co-operate with a similar committee from the North Mississippi Conference to formulate plans for such an institution, and to report back to the Mississippi Conference at its next session. On December 12 a similar resolution was passed by the North Mississippi Conference, and a similar committee was appointed by the North Mississippi Conference. The committee from the Mississippi Conference consisted of three laymen and three preachers, Rev. T. L. Mellen, Rev. W. C. Black, Rev. A. F. Watkins, Major R. W. Millsaps, Col. W. L. Nugent, and Doctor Luther Sexton. That from the North Mississippi Conference consisted of Rev. J. J. Wheat, Rev. S. M. Thames, Rev. T. J. Newell, Hon. G. D. Shands, Capt. D. L. Sweatman, and Mr. J. B. Streater.

The joint committee organized at Jackson, Mississippi, in January of 1889, and entered upon plans for the projected college. Major R. W. Millsaps, carrying out a plan of his youth, offered to give $50,000 toward the establishing of the new institution, provided that the Methodists of Mississippi would contribute an equal amount for the same purpose. The commission promptly accepted this offer and formulated plans for raising the required amount by public subscription from the Methodists of the state. Bishop Charles B. Galloway was named to lead the campaign, and he immediately began this work. In December of 1889 Rev. A. F. Watkins was appointed by the Mississippi Conference to act as agent for the campaign, and to assist Bishop Galloway. The North Mississippi Conference ratified this appointment.

By 1890 $25,000 of the $50,000 sought had been raised and Major Millsaps paid into the college treasury $25,000 to match that amount. The commission having discharged the duty for which it had been appointed, dissolved and was succeeded by a board of trustees duly appointed by the co-operating conferences. This board consisted of four laymen and four preachers from each of the two conferences. Its personnel was as follows:

BISHOP CHARLES B. GALLOWAY, President

REV. W. C. BLACK, D.D.
REV. T. L. MELLEN
REV. A. F. WATKINS
REV. R. M. STANDIFER
MAJ. R. W. MILLSAPS
COL. W. L. NUGENT
DR. LUTHER SEXTON
HON. M. M. EVANS
REV. S. M. THAMES
REV. T. J. NEWELL
REV. C. G. ANDREWS, D.D.
HON. G. D. SHANDS
CAPT. D. L. SWEATMAN
MR. J. B. STREATER
MR. JOHN TRICE
REV. J. J. WHEAT, D.D.

The new board of trustees at once proceeded to obtain a charter for the new college which they officially named **Millsaps College.** Major Millsaps preferred another name for the institution, but his colleagues on the board unanimously overruled him, and gave the college the name by which it is now known.

The resolutions by the two conferences which initiated the movement for the establishment of Millsaps College contemplated a college for young men only, but the charter contained no restrictions as to the sexes or as to race; it simply specified a college, and left the matters of race and sex to the administration by the conferences, acting through their authorized agents, the board of trustees. For the first six years of the operation of the college only men applied for enrolment, but girls were admitted in the seventh session of the college, in 1898. Since that time the enrolment of women has steadily though slowly increased until now they constitute approximately one-fourth of the total enrolment of the college.

Rev. W. B. Murrah, of the North Mississippi Conference, was elected the first president of the college, and the college was located in Jackson, Mississippi, on the site which it now occupies. Suitable buildings were erected and a faculty was chosen in 1891, and the college began its first session in 1892. A preparatory department was established with one master in charge. There was no definite line between the college and the preparatory department, and for some years the masters of the preparatory department also taught college classes.

The college faculty with which Millsaps College began consisted of four professors, one of whom was the president of the college. He taught mental and moral philosophy and the Bible, and there were professors of mathematics, English, and the ancient languages. The instruction in the sciences was distributed among the other members of the faculty.

President Murrah determined that Millsaps College should be a sound and thorough institution rather than a large one. To do a few things unusually well rather than to attempt a program more ambitious than the resources and equipment of the college warranted was the ideal which he set, and this ideal has become the characteristic of the college, maintained to this day. Character and scholarship of a high order were the qualities he sought and found in his first faculty, and these qualities that original faculty communicated to their pupils. The character of the college was thus determined by its first president. In consequence of this the graduates of

the college from the beginning of its operation took unusually high rank in the professional schools and the graduate courses which they attended in the larger universities.

The presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923).

In the administration of President Murrah the notable advances of the college, from the material side, were as follows: In 1893, under the leadership of Rev. J. W. Chambers, the agent of the college, the campaign for endowment was completed by the collection of $25,000 from the Methodists of Mississippi, which was matched by a payment of $25,000 by Major Millsaps, bringing the endowment to $100,000. In 1895 Major Millsaps gave Webster Science Hall, which accommodated the departments of chemistry and physics, and also housed the library. Cottages for the students were built, a dormitory and dining hall added, and a residence for the president was erected. Mr. Dan A. James gave the James Observatory, and so added equipment to the department of astronomy. Major Millsaps gave the adjoining property formerly known as Jackson College, including a large brick dormitory valued at $80,000, and he added to this gift fifty acres of land, bringing the grounds of the college to the one hundred acres contemplated in the charter. An athletic field was provided in 1909, and adequate playing grounds were thus available for intra-mural games.

The General Education Board recognized the promise and the importance of the college by offering to give $25,000 to the endowment fund provided that $75,000 should be obtained from other sources. The requisite amount necessary to meet this condition was complied with in 1910, and so the endowment of the college was increased to $200,000.

During the administration of President Murrah the college had grown steadily. The faculty of four original professors was increased by the addition of a professor of chemistry and physics in 1894, a professor of history and modern languages in 1896, a professor of law in 1896, and a professor

of history and economics in 1904. In 1906 Andrew Carnegie offered a small but excellent library building to the college, provided an endowment of equal value should be obtained from other sources. Major Millsaps promptly supplied the required endowment.

In 1910 President Murrah was elected a Bishop in the Methodist Episcopal Church, South, and D. C. Hull was chosen to succeed him. In the two years of President Hull's administration the most notable advancement made in the college was the complete separation of the college from the preparatory school which became the Millsaps Academy, under the Millsaps Board of Trustees. Also, in 1911 Millsaps College entered into intercollegiate athletics, becoming a member of the Southern Intercollegiate Athletic Association, and entering into all intercollegiate sports except football. In 1922 this ban was removed and Millsaps College now plays all intercollegiate games.

In 1912 President Hull resigned, to be succeeded by Rev. A. F. Watkins, who had been identified with the college from its beginning, and who was at the time of his election a member of the board of trustees. In the administration of President Watkins many additions were made to the physical equipment of the college.

The building occupied by the Millsaps Academy and known as Founder's Hall was partially destroyed by fire in 1912, but it was soon repaired and made far more valuable than the old building had ever been. In 1913 the main building was totally destroyed by fire. Within a year it was replaced by a far larger and more finely equipped building now known as Murrah Hall. In 1912 Millsaps College became a member of the Southern Association of Colleges and Secondary Schools, being one of the two institutions in Mississippi to hold such membership.

In 1913 Major Millsaps gave the college an office building in Jackson valued at $150,000, to be counted as additional endowment. By the will of Major Millsaps, who died in 1916, the college received a life insurance policy amounting to $88,000. This final bequest fittingly closed the long list of gifts to the college by its illustrious founder.

In 1918 the law school was discontinued in order that the resources of the college might be wholly devoted to the development of the college of arts and sciences. During its existence of twenty-two years many outstanding attorneys had been trained in the law school, and it had added much to the usefulness and prestige of the college. In 1922 the high schools of the state had so improved that the Millsaps Academy was no longer necessary for the secondary training of students, and so it also was discontinued.

In 1919 the old frame building known as the "Cooper House" was demolished and on its site were built two fine dormitories. One was named Galloway Hall after the great bishop, and the other was named Burton Hall, to honor the memory of Dr. John M. Burton, Professor of Romance Languages, who died for his country in France in the World War.

In 1920 the General Education Board of New York entered into a contract to pay into the endowment fund $100,000.00, conditioned on the increase of the endowment fund by $250,000.00 from other sources, and to contribute substantially to the annual support while this sum was being raised. At this time the Christian Education Movement was under way in the Methodist Church and the Methodists of Mississippi responded generously to the call. Mr. W. S. F. Tatum, of Hattiesburg, gave $100,000.00 for the endowment of a Department of Religion, which endowment was named by the trustees the Tatum Fund after the generous donor. This Department of Religion which has two full-time professors has given the college a position of leadership in the church in the field of religious studies.

In 1923 President Watkins resigned to enter the active ministry and D. M. Key was chosen to succeed him as president of the college. Dr. Watkins was made president of the Board of Trustees.

The administration of President Key has been marked by a more thorough business organization, and by more definite academic organization, also.

Through the collection of pledges made in the Christian Education Movement and through additional gifts made to

the endowment, the contract with the General Education Board was finally completed in 1926. Mr. Tatum increased his gift to the endowment by $25,000.00; Mr. B. B. Jones gave $20,000.00 to the endowment; $10,000.00 came from the estate of Rev. J. H. Scruggs; and many lesser amounts. Finally, the trustees transferred $25,000.00 from the operating surplus to the permanent endowment and the task was finished. Thus the endowment was increased by $350,000.00 and reached its maximum of over $900,000.00.

The physical plant of the college has been greatly enlarged, also, the value of the new buildings and improvements totalling approximately $350,000.00.

The small Carnegie-Millsaps library building given the college in 1906 having greatly deteriorated because of the sinking of its foundation, a thing not uncommon in Jackson soil, the building was demolished and the Carnegie Corporation built in its stead a far larger and better building on another site. The new Carnegie-Millsaps library has a capacity of 60,000 volumes, and large reading rooms for the students. This building was projected in 1923 and finished in 1925. Since that time the Carnegie Corporation has furnished a fund of $10,000 to be used in the purchase of new books. With that sum the college has purchased approximately 4,400 books. At present there are approximately 25,000 volumes in the library.

To meet the need for enlarged laboratories for the sciences an unusually fine and well-equipped science building was completed in 1929, and was dedicated with appropriate ceremonies by the world-renowned scientist R. A. Millikan, president of the California Institute of Technology. On petition of the students of the college this building was named Sullivan-Harrell Hall, in honor of two professors of science of the college.

A new and excellent athletic field was completed in 1929, providing additional facilities for the physical education of the students. In the will of the late lamented Webster M. Buie, a former member of the board of trustees, and one of the most valued alumni of Millsaps College, provision was

made for the erection of a gymnasium. Additions were made by loyal friends of Millsaps College to the sum available under Mr. Buie's will, and the gymnasium was completed and furnished in 1936 at a cost of $45,000. It is officially known as the Buie Memorial Building for Physical Education. It is near the new athletic field, and is used in connection with that field for physical education. The Webster Science Hall having become unsafe because of the shifting of its foundation was demolished and part of the material so obtained was used in the construction of the Buie Gymnasium. This enabled the college to get for the money expended a much better gymnasium than it could have obtained otherwise.

The alumni of the college greatly improved the campus by clearing many trees which were not ornamental and grading and beautifying the campus, and by providing for its upkeep. Their constructive interest in their Alma Mater is one of its greatest assets.

While the improvement of the college plant and equipment in the administration of President Key has been notable, more impressive to judicious friends of the college is the remarkable recognition gained for Millsaps College from the national rating agencies. Every rating agency which estimates the standing of colleges ranks Millsaps among the foremost colleges in the nation. Not one agency is lacking in this imposing list.

In the years 1925-1927, under the leadership of the late Governor Whitfield and with the financial support of Mr. Bernard B. Jones, a most notable benefactor of education in Mississippi, a survey of all education institutions and of their policies was made by an impartial commission headed by Professor M. V. O'Shea, of the University of Wisconsin. After a two years' study of all the institutions in the state the commission published their report. In this report Millsaps College was given the foremost place among the institutions for higher education in Mississippi. The college had never sought to surpass any other institution, but had only striven to do the best work in its power. Unobtrusively it had come to the first rank.

This achievement has been largely due to the original

ideal set by President Murrah when the college was founded, and to the consistent adherence to that ideal by all his successors. But much credit is especially due to the vision, system, and persistent energy of President Key in whose term of office Millsaps College has become more closely affiliated with associations of national scope.

That the high position of Millsaps College is not confined to comparative excellence in its own locality is shown by its general acceptance by every national rating agency without a single exception. In 1912 it became one of the two colleges in Mississippi recognized as members of the Southern Association of Colleges and Secondary Schools; in 1924 it became a member of the Association of American Colleges, and also a member of the American Council of Education. It had been approved by the American Association of University Women in 1921, and it was again formally approved by that organization when it was put on the Approved List of Colleges by the American Association of Universities.

Beginning in 1892 with four professors, including the president, about one hundred college students and $100,000 endowment, it has grown to more than twenty professors and instructors, exclusive of the president, about four hundred and fifty students, and more than $888,000 endowment. From one brick building and a few wooden residences it has grown to an imposing array of brick buildings, with one hundred acres of beautiful campus and ample athletic fields.

But its chief excellence lies in its high standard of scholarship, its exalted ideals, and the fine character of the alumni who have studied in its halls and been nurtured in its ideals. Millsaps College aspires to become increasingly a home for free and devout spirits who wish to fill with honor and usefulness offices in church and state.

GENERAL INFORMATION

RESOURCES

The physical resources, the grounds, the buildings and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

GROUNDS

The campus of 100 acres, situated on a beautiful eminence almost in the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new

science building are adequate, the equipment is new and up-to-date."

Founders Hall, the dormitory for freshmen, is located across the drive from the library. There are rooms for 80 men. On the ground floor is a large rest and recreation room, the apartment of the house mother and one other apartment. Only freshmen are allowed to room in this dormitory. Burton Hall and Galloway Hall and the dining hall are located at the south end of the campus. Galloway Hall has been reserved for women students. Its elegant reception rooms have been newly equipped with handsome furnishings.

ENDOWMENT

The productive endowment, according to the last audit, amounted to $800,441. In addition to the income from this endowment, the college budget receives pro rata share of conference assessments amounting to $13,000 and also the proceeds of a producing gas well located on the college campus. Owing to decrease in the productivity of invested funds as well as the need of greater operating income the college needs contributions to its endowment more urgently than anything else. The statement of total assets derived from the last official audit, July, 1936, is as follows:

Productive endowment	$ 800,441.36
Unproductive endowment (land)	100,000.00
Buildings	561,838.19
Grounds	127,071.18
Equipment, etc.	83,318.19
Other assets	18,727.33
Total	$1,691,396.25

GIFTS OF OVER $1,000.00 TO MILLSAPS COLLEGE FROM THE BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson	$550,000.00
W. S. F. Tatum, Hattiesburg	130,000.00
W. M. Buie, Jackson	35,800.00
B. B. Jones, Berryville, Va	30,000.00
I. C. Enochs Family, Jackson	18,500.00
Stewart Gammill, Jackson	11,000.00
Estate J. H. Scruggs, Dec'd, Corinth	9,000.00
J. L. and M. S. Enochs, Jackson	4,860.00
Jas. Hand, Purvis	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis	4,500.00
T. B. Lampton, Jackson	4,000.00
W. H. Tribbett, Terry	3,000.00
P. H. Enochs, Fernwood	2,833.33
J. L. Dantzler, New Orleans	2,250.00
D. W. Babb	2,000.00
W. A. Davenport, Forest	2,000.00
W. H. Watkins, Jackson	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson	1,680.00
J. A. Moore, Quitman	1,500.00
Mrs. A. D. Gunning, Jackson	1,500.00
R. L. Ezelle	1,300.00
R. E. Kennington, Jackson	1,000.00
C. R. Ridgeway, Jr., Jackson	1,000.00
Enochs & Wortman, Jackson	1,000.00
Weston Lumber Co., Logtown	1,000.00
H. L. Wilkinson, Shelby	1,000.00
J. E. Coleman, Doddsville	1,000.00
L. L. Roberts, Canton	1,000.00
J. R. Bingham, Carrollton	1,000.00
E. W. Reid, Magnolia	1,000.00
Peebles Estate, Jackson	1,000.00
D. M. Key, Jackson	1,000.00
F. L. Adams	1,000.00
H. C. Couch	1,000.00

Corporations

General Education Board, New York	125,000.00
Carnegie Corp., New York	69,000.00

CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college $15,000 for a library building if the trustees would supply an endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated $50,000 for this purpose. The present building was completed in 1925-26 and with the addition of two floors of shelving will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

The library contains approximately 25,000 volumes and receives one hundred and twenty periodicals. A special grant of $10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of $1000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8 to 1, 2 to 6, 7 to 9.
Saturday, 8 to 1:15
Sunday, 3 to 5 (for reading only)

The library is closed during Thanksgiving, Christmas, and spring holidays. Books are loaned for two weeks or a shorter period of time.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

During 1936 thirty-five volumes on mathematics from the library of the late H. H. Lansford, a Millsaps alumnus, were donated to the library by Mrs. Lansford. Other donations have been received from the following: American Council on Education, Atlantic Monthly Company, Chaplain J. H.

Brooks, Carnegie Corporation, Carnegie Endowment for International Peace, Cotton Club of the Port of Mobile, Rev. Murray Cox, Firestone Tire and Rubber Company, Mrs. J. D. Fowler, J. T. Griffin, Rev. T. A. Holloman, Illinois Central Railroad, Jackson Printing Company, Maurice Jones, Marks, Laser and Company, Mrs. Lucy H. McKee, Mississippi Geological Survey, Mr. J. C. Penny, Pennsylvania Railroad Company, Prof. A. G. Sanders, Smithsonian Institution, Dr. J. M. Sullivan, A. L. Taveau, Jr., Dr. M. C. White, Hon. Walker Wood, Secretary of State, Woodrow Wilson Foundation.

SCHOLARSHIPS, LOANS, PRIZES

ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship
The Peebles Scholarship
The W. H. Watkins Scholarship
The Marvin Galloway Scholarship
The J. A. Moore Scholarship

SPECIAL SCHOLARSHIPS

THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions.

This scholarship is to be awarded at the end of each session to the member of the sophomore, junior or senior class whose quality index is highest for the year, subject to the following qualifications:

a. He must be a regular student with not less than thirty-two semester hours work for the year, and must have made at least "C" in each of the subjects studied.

b. He must be qualified for and agree to work assigned by the president of the college.

THE TREVELLI SCHOLARSHIP

This scholarship of $120.00 is awarded at the end of each session to a qualified member of one of the upper classes. It is awarded by the Trevelli Foundation of New York on the recommendation of a faculty committee.

THE D. A. R. SCHOLARSHIPS

The Ralph Humphreys chapter of the Daughters of the American Revolution offers a scholarship of $100.00, to which

the college adds $50.00. This scholarship is awarded by a committee of the representatives of the chapter and of the faculty, and is granted for superiority in scholarship, promise of usefulness, and self-reliance.

The Belvidere chapter of the Daughters of the American Revolution of Greenville, Mississippi, awards an annual scholarship of $50.00, to which the college adds $50.00. This scholarship is awarded to a resident of the Greenville area.

THE UNITED DAUGHTERS OF THE CONFEDERACY SCHOLARSHIP

The United Daughters of the Confederacy provide a partial scholarship for a student whom they select.

FRESHMAN SCHOLARSHIPS

The Board of Trustees have authorized the award of twenty scholarships worth $75.00 each to graduates of Mississippi high schools. These scholarships are awarded by the president of the college upon the recommendation of the high school superintendent and of others who are in a position to know the character and promise of usefulness of the applicant. Only graduates who rank in the upper ten per cent of each graduating class are eligible to apply for these scholarships. Application should be sent to Dr. D. M. Key, President of Millsaps College.

SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

LOAN FUNDS

THE W. T. J. SULLIVAN MEMORIAL LOAN FUND

This fund is administered by Dr. J. M. Sullivan, Professor of Chemistry, Millsaps College.

THE FEILD COOPERATIVE ASSOCIATION LOAN FUND

The Feild Cooperative Association, a private philanthropic enterprise, makes loans to members of the junior and senior classes who are of good character and show promise of usefulness. The loans are to cover only a part of the expenses of the student. Application should be addressed to Miss S. Frances Sale, Executive Secretary of the Feild Cooperative Association, Lamar Life Building, Jackson, Mississippi.

MEDALS

1. The Founder's Medal is to be awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.

3. The Ida V. Sharp Medal in English is awarded to the member of the senior class who has made the highest quality-index in his English course. The candidate must have taken at least twenty-four semester hours in English.

4. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.

5. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

6. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Episcopal Church. South, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson, and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability, are presented at these services.

THE CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Wednesday evening meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge. N. C., conferences each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds Thursday evening meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and Christian Student Movement.

MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members, and contributes much to the religious life of the campus, and of the local churches.

RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all of the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader familiar with student life and problems is brought to the campus. The speaker for the Religious Emphasis Week of 1936 was Dr. G. Ray Jordan (Winston-Salem, North Carolina), whose public messages and individual conferences proved of great value to many students. The evening services of the week were conducted as the Millsaps Youth Conference, and were open to all of the young people of the Jackson area. Large numbers of young people from the city and nearby places enjoyed attendance at these services.

THE CHRISTIAN CENTER

All religious groups of the campus share the use of a frame building known as the Christian Center. This building has been recently remodelled and now provides facilities for worship, forum, recreation, and committee meetings. In addition to the meetings of the various religious organizations, a vesper service is conducted in the center each evening after dinner.

ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

I. ELIGIBILITY.

Millsaps is a member of the Dixie conference and the S. I. A. A. Important rules which govern Millsaps athletics are: (1) During his freshman year of residence a student may participate only in limited competition with the freshmen of other institutions or with junior colleges. (2) A student may have three years of participation as a member of the varsity teams, but must advance each year in class standing. (3) Graduates of junior colleges are eligible at once for varsity teams provided they enter Millsaps College directly from junior college.

II. AWARDS.

(1) Freshmen. Freshman sweaters are awarded in baseball, basketball, football, and tennis upon the recommendation of the coach. (Freshmen, however, will not receive their sweaters until they have attained a scholastic record which will make them eligible for intercollegiate competition.)

(2) Varsity. A varsity jacket with an "M" is given a student upon recommendation of the coach, the first time he is a regular member of a varsity team in baseball, basketball, football, or tennis.

III. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors, intramural activities in: archery, baseball, basketball, boxing, free throwing, touch football, golf, horseshoe, softball, track, tennis, and volley ball.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

IV. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

STUDENT ORGANIZATIONS

STUDENT ASSOCIATION

The Millsaps Student Association is composed of officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the Student Association are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to promote a better understanding between student and faculty, and to work for the benefit of the student body and the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extra-curricular college credit for members of the staff, the valuable experience it affords, make this activity both profitable and interesting to students.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty mem-

MILLSAPS MIXED CHORUS 1937

bers. The 1937 edition is the thirty-first volume of this Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Professors White and Moore the Players put on two or more three-act plays each year, and produce with first year novices five or six one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged, a handsome curtain and cyclorama, two complete sets of scenery, and complete lighting equipment have been purchased.

THE GLEE CLUB

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and nearby towns, the purple-robed chorus takes an extensive trip over Mississippi each year, giving musical programs in various parts of the state.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

THE BAND

The Millsaps Band is the official band of the 106th Engineers, Mississippi National Guard. Members are paid for their services and attend field training camp for two weeks each summer. This is an important campus organization and membership is sought by all students with musical aspirations.

DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about seventy-five debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective and restricted.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

HONOR SOCIETIES

ETA SIGMA PHI

Eta Sigma Phi is a national honor fraternity for the recognition and stimulation of interest in classical studies, including the history, art and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity with its one hundred and forty-eight chapters performs a valuable service in co-ordinating the forensic activities of colleges throughout the country.

CHI DELTA

Chi Delta is a local honorary literary sorority whose purpose is to stimulate the art of creative writing among the women students at Millsaps. Membership includes women members of the faculty who are interested in writing.

KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have the ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and uni-

versities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-medical and medical schools and to link the undergraduate with the medical student and the physician.

ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in make up, stage management, business management, costuming, and acting.

FRATERNITIES AND SORORITIES

SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, Theta Kappa Nu, and one local fraternity, Sigma Rho Chi, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first ten days of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in their organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first ten days of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have all agreed upon. One week after registration sororities may make afternoon dates with their rushees, the time of the date being limited, and all such engagements arranged in Pan-Hellenic council. During this period of restricted rushing the new student is permitted to promise membership to the organization of her choice. At the end of rush week, formal bids are extended to the rushee through the Dean of Women.

Informal rushing is allowed throughout the year according to the desires of the various groups.

REQUIREMENTS FOR ADMISSION

For admission to Millsaps College, the general requirements are as follows:

1. **Good Character**—As attested by the certificate from the school last attended, or other valid proof.

2. **Adequate Preparation**—As shown by the certificate of an accredited school, or an equivalent examination.

Students are admitted to Millsaps College as:

1. Full freshmen.
2. Students with advanced standing.
3. Special students.

Full Freshmen

For admission as full freshman the candidate must offer fifteen units as specified below. English 3 units, algebra 1½ units, plane geometry 1 unit, history 2 units.

Advanced Standing

For admission to advanced standing the candidate must submit a transcript of the work done in a recognized junior or senior college. The transcript must show the satisfactory completion of at least twenty-four semester hours with a grade of "C" in nine of these hours.

Sixty-four semester hours maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso thaf junior college transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

Special Student

For admission as a special student, the candidate must present adequate proofs of good character, and of the need-

ful maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

DEFINITION OF UNIT

The unit in the following estimate (p. 40) means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

SUBJECTS ACCEPTED FOR ADMISSION

The subjects accepted for admission and their value in units are given in tabulated form on page 40. The applicant for admission may enter either by certificate or by examination.

For admission by certificate, the candidate should file with the registrar of the college, not later than September 1, a certificate of preparation, made out on a blank form furnished by the state high school inspector to the principal of the high school. This certificate must come from some recognized institution of collegiate rank, or an accredited high school or academy. It must bear in all cases the signature of the head of the school, must specify the character and contents of each course offered for entrance credit, must give the length of time devoted to the course, and must give the candidate's grade in percentage. In the scientific course two hours of laboratory instruction will be counted as the equivalent of one hour recitation. Certificate of preparation from private tutors will in no case be accepted. Students thus prepared must in all cases take the entrance examination.

For admission by examination, the candidate must present himself at the college in September, if the examination has not been previously taken.

ENTRANCE REQUIREMENTS

SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar	½
English B	Elements of Rhetoric and Composition	1
English C	English Literature	1½
Mathematics A	Algebra to Quadratic Equations	1
Mathematics B	Quadratics Through Progressions	½ to 1
Mathematics C	Plane Geometry	1
Mathematics D	Solid Geometry	½
Mathematics E	Plane Trigonometry	½
Mathematics F	*Mechanical Drawing	1
Mathematics G	Advanced Arithmetic	1
Latin A	Grammar and Composition	1
Latin B	Caesar, four books or their equivalent	1
Latin C	†Cicero, six orations	1
Latin D	†Vergil, the first six books of the Aeneid	1
Greek A	Grammar and Composition	1
Greek B	Xenophon, first four books of the Anabasis	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading	1
History A	Ancient History	1
History B	Mediaeval and Modern History	1
History C	English History	1
History D	American History, or American History and Civil Government	1
Science A	Chemistry	1
Science B	Physics	1
Science C	Botany	1
Science D	Zoology	1
Science E	Physiography	1
Science F	Physiology	1
Science G	Agriculture	1 to 2
	Bible	1
	General Science	1
	Home Economics	1
	Economics	1
	Manual Training	2
	Bookkeeping	2
	Stenography	1
	Typewriting	1
	Physical Training	1

*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

COST OF ATTENDING MILLSAPS COLLEGE

The total cost for all college expenses, except books, varies somewhat according to the dormitory accommodations. The cost for freshmen is $328.00 and the items that make up this amount are as follows:

COST FOR FRESHMEN

Tuition (by the year in advance)	$110.00
Registration fee	25.00
Library fee	6.00
Student Activities fee	15.00
Contingent Deposit	2.00
Total for resident students	$158.00

For non-resident students, add:

Room Rent	$ 25.00
Dormitory Contingent Deposit	3.00
Medical fee	2.00
Board for the year (Actual cost of food plus service, estimated)	140.00
Total college expense	$328.00

Of this amount, tuition, all fees and deposits, room rent and board deposit of $27.50, a total of $215.50, is due at the opening of school, the remainder of the board being paid by the term of six weeks, at approximately $22.50 each for five terms.

For those who find it more convenient to pay tuition and room rent in two installments, the following schedule of payments has been arranged:

FIRST SEMESTER

Tuition for the semester	$ 60.00
Registration fee	25.00
Library fee	6.00
Student activities fee	15.00
Contingent deposit	2.00
Total for resident students	$108.00

For non-resident students, add:

Room rent for semester	$ 15.00
Dormitory contingent deposit	3.00
Medical fee	2.00
Board deposit	27.50
Total due for September 15th	$155.50

SECOND SEMESTER

Second semester tuition	$ 60.00
Room rent	15.00
Total due February 1st	75.00
Total College Expense	$338.00

Besides these payments, the only additional charge by the college will be board payable by terms of six weeks at approximately $22.50 per term.

The above includes all college expenses except books. These may be purchased for cash at the college book store and cost approximately $20.00 per year. Laundry, travel, and personal expenses are not included in the above.

COST FOR UPPER CLASSMEN

Fees, tuition, deposits and board are the same for upper classmen as stated above for freshmen, except that most upper classmen will have science fees to pay. Other costs are as follows:

Room Rent	For the year	By the semester
Cottages (Limited number available)	$20.00	$12.50
Burton Hall	40.00	22.50
Galloway Hall (For girls. Payable by the month at $7.00 per month)	63.00	

SPECIAL FEES

In addition to the above regular costs, students are charged certain fees for special services which are here listed:

Science Fees

Chemistry	$10.00
Physics	10.00
Geology	3.00
Biology	10.00
Astronomy	10.00
Surveying	10.00
Laboratory breakage deposit (per course)	2.00

Education Fee

Practice teaching and observation	10.00

Late Registration

Fee for enrollment more than five days after the opening of school	3.00

Graduation Fee

Diploma	15.00

REGULATIONS AS TO PAYMENTS

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. Corner rooms (in all dormitories) will be charged for at $2.50 per semester more than the above. Rooms in Burton Hall rent for $40.00 per year, or $22.50 per semester; corner rooms $45.00 per year, or $25.00 per semester. Rooms in Galloway Hall for girls rent for $63.00 per year.

All fees and a board deposit of $27.50 must be paid at the opening of school. No refund on fees will be made. In case of unavoidable withdrawal in the midst of the semester if approved by the president of the college, tuition, room rent, and board will be charged only for the time actually spent in school, at the rate of one-eighth of the yearly rate for room rent and tuition for each month or fraction thereof, and $5.00 per week or fraction thereof for board. Except in the case of such withdrawals from school, rooms will not be rented for less than one semester, and no refund will be made for

dormitory rooms vacated in the middle of a semester. All freshmen except day students will be required to room in Founder's Hall during the entire freshman year.

Beginning with the 1937-38 session, board will be payable by terms of six weeks (42 days) strictly in advance. When a student has paid his board a meal ticket will be issued to him by the bursar which will be good until the next payment falls due. Payments for board will not be returned except for absence of not less than two weeks. Charges for board do not include the Christmas holidays, during which period meals will not be served in the dining hall.

Students will not be admitted to the dining hall without meal tickets after classes begin.

No student shall be allowed to graduate unless he shall have settled with the treasurer all his indebtedness to the college, including graduation fee of $15.00, by May 1 preceding the commencement.

Each student should bring with him four sheets for a single bed, blankets, or quilt, a pillow with cases, and six towels.

The dining room is conducted on the cooperative plan, the student being charged the actual cost of food, plus the cost of service and management. During the session of 1935-36 the cost amounted to $15.00 per month. All students who room in the cottages or dormitories must take their meals in the college dining hall. All resident arrangements for room or room and board off the campus must be approved by the Dean or the Dean of Women. In such cases the student may get meals at the college dining room, if desired.

PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of fifteen dollars ($15.00) paid by a student at the beginning of each year is distributed among different organizations existing on the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The Athletic Association receives 60% of this amount and other remaining organizations receive 40%. For the amount the Athletic Association receives, the student is given a season ticket to all athletic contests held during the year and is granted permission to use the gym and other athletic facilities. The other part of the amount allotted to the Athletic Association goes to buy necessary equipment. The remaining 40% of the student activities fee is distributed among organizations such as the Y.M.C.A., Y.W.C.A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple and White, Bobashela, M Club, and The Woman's Association. That part of the fee assigned the Bobashela is in part payment on the student year book. The portion designated for The Purple and White gives each student a year's subscription to the college weekly paper.

REQUIREMENTS FOR DEGREES

The academic schools comprise the departments of languages, mathematics, science, history, social science, literature, philosophy, education, and religion. In the courses of these departments is comprised the work of the college with the degrees of bachelor of arts and bachelor of science.

B.A. Degree.

The bachelor of arts course offers special instruction in the departments of ancient and modern languages.

B.S. Degree.

The bachelor of science course offers special work in chemistry, biology and physics.

A full outline of the required and the elective studies offered for the degrees of bachelor of arts and bachelor of science is given in the pages following this announcement.

One hundred and twenty-eight semester hours are required for graduation both for the B.A. and B.S. degrees. Specific courses are prescribed in the freshman and the sophomore classes, including alternative courses offered in ancient and modern languages. All the courses in the senior and almost all in the junior class are elective.

GENERAL OUTLINE OF DEGREE COURSES, BY GROUPS

	B.A. S. Hrs.	B.S. S. Hrs.
Group I English	12	12
Group II Foreign Languages	18	12
Group III Mathematics	6	6
Group IV Science	6	20
Group V Social Science	6	6
Group VI Philosophy	6	0
Group VII Physical Training	2	2
Group VIII Religion	6	6

DETAILED COURSES FOR THE B.A. DEGREE

Freshman

English 11, 12	6	S. hours
Latin 11, 12 or Greek 11, 12	6	
Mathematics 11, 12	6	
*History 11, 12 or Foreign Language 11, 12 or Religion 11, 12	12	
Physical Training 11, 12	2	
	32	S. hours

Sophomore

English 21, 22	6	S. hours
Latin 21, 22 or Greek 21, 22	6	
Chemistry 11, 12 or Physics 11, 12 or Biol. 11, 12 or Biol. 21, 22	6	
For. Language 11, 12 or Hist. 11, 12 or Rel. 11, 12	6	
Elective	6	
	30	S. hours

Junior

Philosophy	6	S. hours
Elective	28	S. hours
	34	S. hours

Senior

Elective	32	S. hours
	32	S. hours

DETAILED COURSES FOR THE B.S. DEGREE

Freshman

**Religion 11, 12	6	
English 11, 12	6	
Modern Language 11, 12	6	
Mathematics 11, 12	6	
History 11, 12	6	
Physical Training 11, 12	2	
	32	S. hours

*Twelve semester hours must be selected from the three subjects. The subject not taken must be taken in sophomore.

**May be taken sophomore.

Sophomore

English 21, 22	6	S. hours
Modern Language 21, 22	6	
Chemistry 21, 22	8	
Biology 11, 12 or Biology 21, 22	6	
Elective	6	
	32	S. hours

Junior

Physics 11, 12	6	S. hours
Elective	26	
	32	S. hours

Senior

Elective	32	S. hours

DETAILED COURSES FOR PREPROFESSIONAL STUDENTS

(Pre-Medical, Pre-Dental, Pre-Engineering)

Freshman

English 11, 12	6	S. hours
Modern Language 11, 12	6	
Mathematics 11, 12	6	
Biology 21, 22	6	
Biology 31, 32	2	
Chemistry 21, 22	8	
	34	S. hours

Sophomore

Religion 11, 12	6	S. hours
English 21, 22	6	
Modern Language 21, 22	6	
Chemistry 31, 32 or *Mathematics 21, 22	6	
Physics 11, 12	6	
Physics 21, 22	2	
	32	S. hours

*Pre-engineering students will take Mathematics 21, 22 in sophomore year instead of Chemistry 31, 32.

If a language is chosen as an alternative in a language group at least twelve semester hours above the "A" course in that language will be required to satisfy the language requirements of that group. In no case will it be allowed to combine six semester hours of one language with six semester hours of another language and offer the combination in satisfaction of the language requirements of a group.

No senior may take for credit on graduation any required course primarly open to freshmen.

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
P. & W. (Editor) (Elective)	4
P. & W. Bus. Mgr. (Elective)	4
P. & W. Dept. Editors (Four) (Elective)	6
P. & W. Reporters (Four) (Elective)	6
Bobashela (Editor) (Elective)	4
Bobashela (Business Manager) (Elective)	4
Players (Elective)	6
Glee Club (Elective)	6
Band (Elective)	6
Debate (Elective)	6

(Only two semester hours in each per year, except P. and W. and Bobashela Editor and Business Manager).

MAJORS

In addition to taking the prescribed work for the degree the student must major to the extent of 24 hours in one of the following departments:

Biology.
Chemistry.
English.
French and Spanish.
General Science (In three Departments).
History.
Latin.
Mathematics.
Music
Philosophy.
Physics and Astronomy.
Religion.
Social Sciences.

Other majors may be arranged on consultation with heads of departments and by consent of the faculty.

Biology.—A student majoring in biology may take any four or more courses offered in the department.

Chemistry.—Required courses for a major in chemistry are Chemistry 21-22, 31-32, 41-42, and 51-52. It is advised that Chemistry 61-62 and 71-72 be taken in addition to the above.

English.—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 71-72, and 81-82, 91.

French and Spanish.—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

General Science.—To major in general science a student must take courses totaling twenty-four hours including at least one course in each of the following departments: Biology, Chemistry, and Physics.

History.—Any four courses in this department will be accepted for a major in history.

Latin.—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32, 41-42, 52, and either 61 or 62.

Mathematics.—For a major in mathematics Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended for the student who intends to major in mathematics.

Philosophy.—In the Department of Philosophy a major may be taken in Ethics or in History of Philosophy. In all cases, Logic will be required in addition to the course offered. Courses in Political Science and certain courses in Religion may be counted to make up the requisite hours.

Physics and Astronomy.—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and an additional twenty-four hours in other courses.

Religion.—Majors in religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number.

Social Science.—In the Department of Social Science certain courses in History, Philosophy, or Religion may be counted for credit, this to be determined by the department concerned.

Comprehensive Examinations

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a month. The examination requires three hours and is both written and oral.

All comprehensive examinations must be completed by May 15 of the year in which the degree is to be awarded.

GENERAL REGULATIONS

CLASS ATTENDANCE

The academic year begins on the morning of the third Wednesday of September and continues for thirty-six weeks. Thanksgiving Day is a holiday, there is a Christmas recess of about ten days, and a spring recess.

Attendance is required for each student throughout the session, with the exception of the days above indicated, unless he has received permission to be temporarily absent, or to withdraw before its close. Leave of absence is granted by the faculty or president for sufficient reasons, and must in every case be obtained in advance. While in residence each student is required to attend regularly lectures and other prescribed exercises and all examinations in the courses which he pursues, (unless excused for cause), and in every way to conform to the regulations of the college.

Absence from the college is permitted only upon the permission of the dean, obtained in every case in advance. But leave of absence for purposes of accompanying the athletic teams, debating teams and all other recognized clubs will not be granted except to officers and members of the organizations.

Absence of athletic teams and other student organizations is provided for by faculty regulations.

Absence from any class is not excused except for sickness or like providential cause. But absences, whether excused or not, from one-fourth or more of the recitation period in any term will result in proportionate decrease of credits allowed. If a student is absent from a class more than one-fourth of the time devoted to that course he loses one-half credit in that course. The deficiency is made up by adding the loss in credit to the 128 hours for graduation. If a student is absent one-half of the time devoted to a course then all credit in that course is lost and the entire course must be repeated.

Absence from examinations will not be excused except for sickness on day of examination, attested to by a physician's

certificate, or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

CHAPEL ATTENDANCE

Attendance upon chapel is required of all students three days each week. All freshmen are required to attend chapel on one additional day during the first semester.

EXAMINATIONS

The examinations in each class are held in writing. Oral examinations are held in some departments but they are auxiliary to the written examinations, which in conjunction with the class standing, as determined by the daily work of the student, are the main tests of the student's proficiency.

At the end of the four years' course a comprehensive examination is given in the student's major field.

GRADING SYSTEM

All marks are changed from a percentage to a six-point letter scale as follows: "A", "B", "C", "D", "E", and "F". "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents the level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses and cannot be averaged the first with the second semester.

Latin 31, 32, 41, 42, 51, 61, 62.
Greek 11, 12.
Biology 41, 42, 51, 52, 61, 62, 71, 72.
Education, all courses.
English 91, 92.
History 31, 32.
Mathematics, all courses.
Physics 61, 62.
Religion, all courses.
Social Science 41, 42.

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, and the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

GRADES

The grade of the student in any class, either for a semester or for the session is determined by the combined class standing and the result of the examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below D the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

Class standing in any course is determined by the regularity of attendance of the student upon lectures and laboratory or other similar exercises where included in the course in question and by the faithful performance of his work as

indicated by the answers when questioned, by written exercises, note books, the faithful performance of laboratory or other similar work, etc. The grade for passing in any course is D. For quality requirements see page 55.

In determining honors and high honors, and all other awards based solely on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

HOURS PERMITTED

The usual course is 32 semester hours for each year. Not fewer than 24 semester hours nor more than 38 semester hours may be taken in a year, unless by express permission of the president and faculty.

HONORS

A student whose quality point index is 1.8 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors" a student must have passed at least sixty semester hours in Millsaps College. Sixty per cent of the quality points on which "honors" or "high honors" are given must be earned at Millsaps. These regulations do not apply to those who transfer back as much as eighteen semester hours for their degree.

CONDUCT

The rules of the college require from every student decorous, sober and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies, and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden, and any student found guilty of them is punished by suspension or expulsion.

Firearms

The keeping of firearms by the students is strictly forbidden.

Delinquency.

Reports are made each two weeks of all those failing during the preceding two weeks in each subject. The names of those delinquent are posted and notice is sent to the parent or guardian.

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of E in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

Demerit System.

1. The demerit system is used. Demerits are incurred by unexcused absences from class, chapel, and for other violations of the college regulations, such as hazing and other offences.
2. When a student has received an aggregate of thirty-five demerits he is called before the dean and warned. A notice of the warning is sent to his parent or guardian.
3. When the aggregate of demerits reaches sixty-five, he receives a second warning, and a second notice is sent to his parent or guardian.
4. When the aggregate of demerits reaches one hundred, he is dismissed from the college.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of excused and unexcused absences from lectures, and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

WITHDRAWALS

Voluntary withdrawals from the college require the consent of the faculty or president.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the prorata portion of board, room rent, and tuition will be returned.

MATRICULATION

The various departments are under the direction of professors who are responsible for the systems and methods pursued.

The session begins on the third Wednesday of September and continues with recess of about ten days at Christmas, until the first Tuesday in June. The first three days of the session are given to registration and all students, both old and new, are required during that time to place their names upon the books of the college and the rolls of their respective classes. Lecture courses begin Friday, and absences will be recorded against any student not present from the opening lecture of each course.

REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college at his office in the main building promptly at 9:00 o'clock on the opening day, September 15. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, or by some persons of known standing, must be sent to the registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished

with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bursar. On payment of these fees the applicant will be admitted to classes.

DELAYED REGISTRATION

Students are not permitted to delay their registration through carelessness or for inadequate reasons. Any student, new or old, who fails to present himself for registration during the first five days of the session will be admitted to registration only upon the consent of the president, and will be required to pay a special fee of $3.00.

CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the registrar or faculty.

DEPARTMENTS OF INSTRUCTION

I. The Department of Ancient Languages.

II. The Department of Biology.

III. The Department of Chemistry.

IV. The Department of Education.

V. The Department of English.

VI. The Department of Geology.

VII. The Department of German.

VIII. The Department of History.

IX. The Department of Mathematics.

X. The Department of Philosophy.

XI. The Department of Physical Education.

XII. The Department of Physics and Astronomy.

XIII. The Department of Religion.

XIV. The Department of Romance Languages.

XV. The Department of Social Sciences.

XVI. The Department of Music.

I. DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON

PROFESSOR KEY

ASSOCIATE PROFESSOR HUDDLESTON *

ASSISTANT PROFESSOR SIMPSON

It is believed that the mastery of these highly inflected languages will effect the purposes aimed at in education in the following ways:

Constant drill in the processes of correlation, comparison, discrimination and classification of the phenomena of language is required, both in the study of inflection and syntax and in translation. This drill affords a most rigorous exercise in correct scientific method and produces habits and reflexes of accuracy, efficiency and system.

A first hand acquaintance with the language and modes of expression of the ancients and with the evolution of literary forms lays open a field of knowledge that is essential to a full understanding of modern life and literature.

Intimate contact with the very words which express the best ideals and aspirations of those great spirits whose influence has been most abiding and formative in our world should shape the character to fine and worthy purposes. The "ultimate objectives" are not lost sight of.

LATIN

A-1. Latin Grammar Review.—A quick review of the fundamental rules of syntax, forms, and vocabulary. This course is for students who have had two years of high school Latin. Three hours credit. First semester.

Simpson

A-2. Cicero.—A study of selected orations with attention to forms and constructions. Three hours credit. Second semester.

Simpson

11-1. Vergil.—Translation of part of the Aeneid. This course is for students who have had three years of high school Latin. Three hours credit. First semester.

Simpson

* Emeritus.

12-1. Vergil.—The Aeneid continued. Three hours credit. Second semester.

Simpson

11-2. A Survey of Classical Roman Literature.—An anthology of Roman literature up to the time of Augustus. This course is for students who have had four years of high school Latin. Three hours credit. First semester.

Simpson

12-2. A Survey of Classical Roman Literature.—An anthology of Roman literature from the time of Augustus through the beginning of the first century A. D. Three hours credit. Second semester.

Simpson

21. Horace, Odes and Epodes.—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries. Also to create an intelligent appreciation of his poetry. Three hours credit. First semester.

Hamilton

22. Plautus.—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read in the Latin and several in translation. Three hours credit. Second semester.

Hamilton

31. Juvenal, Satires.—This course is intended to give the student an introduction to the study of Roman satire. Constant reading of other sources and comparison with Horace and Lucilius are required. Given in alternate years. Offered in 1937-38. Three hours credit. First semester.

Hamilton

32. Horace, Satires.—Horace as satirist is studied in close connection with Juvenal and others. Given in alternate

years. Offered in 1937-38. Three hours credit. Second semester.

Hamilton

41. **Roman Drama.**—History of the Roman Drama with extensive reading in Seneca, Plautus and Terence. Given in alternate years. Offered in 1938-39. Three hours credit. First semester.

Hamilton

42. **Roman Elegy.**—The four principal elegiac poets are studied: Catullus, Tibullus, Propertius and Ovid. Extensive outside reading is included in the course. Given in alternate years. Not offered in 1937-38. Three hours credit. Second semester.

Hamilton

51. **Methods of Teaching.**—Especially designed for those who expect to teach high school Latin. This course is offered as a senior elective; as such it may be counted in satisfaction of the requirements for teacher's license. Three hours credit. Second semester.

Hamilton

52. **Classical Archaeology.**—This course attempts to vizualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit. Second semester.

Hamilton

61. **Roman Private Life.**—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Not offered in 1937-38. Three hours credit. First semester.

Simpson

62. **Mythology.**—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in

alternate years. Not offered in 1937-38. Three hours credit. Second semester.

Simpson

71. **Lucretius.**—A course in translation of De Rerum Natura of Lucretius. Given in alternate years. Offered in 1937-38. Three hours credit. First semester.

Simpson

72. **Martial.**—A course in translation of the epigrams of Martial. Given in alternate years. Offered in 1937-38. Three hours credit. Second semester.

Simpson

GREEK

A1. **Introduction to Greek.**—Attention is paid to the thorough mastery of forms, vocabulary and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Three hours credit. First semester.

Hamilton

A2. **Introduction To Greek.**—This is a continuation of the course outlined above. Three hours credit. Second semester.

Hamilton.

11. **Xenophon's Anabasis.**—The first two books of the Anabasis are covered in this course. Three hours credit. First semester.

Key

12. **Xenophon's Anabasis.**—Continuation of course 11. The last two books of Anabasis. Selections from the Greek New Testament are sometimes read in this course. Three hours credit. Second semester.

Key

21. **Orations of Lysias.**—The most important orations of this great master of Attic prose are studied during the first semester of this course. Three hours credit. First semester.

Key

22. **Plato's Apology and Crito.**—The student is here introduced to the great heart and mind of Socrates, as interpreted by his devoted pupil, Plato. This is one of the great books of all time. Three hours credit. Second semester.

Key

II. DEPARTMENT OF BIOLOGY

ASSISTANT PROFESSOR RIECKEN

The courses offered in this department are designed to give the student a general knowledge of the fundamental conceptions which underlie all life phenomena. Special courses are offered to pre-medical students and to students who may anticipate majoring in the department.

11. General Botany.—A survey of the plant kingdom in which special attention is given to general biological principles, morphology, physiology and life cycles of plants. Laboratory work consists of microscopic and macroscopic study of plants with occasional field trips. The structure and physiology of angiosperms. Three hours credit. First semester.

Riecken

12. General Botany.—The structure and life cycles of gymnosperms, ferns, mosses, liverworts, fungi and algae and their adaptations. Two recitations and one laboratory period a week. Both semesters must be completed to obtain credit. Three hours credit. Second semester.

Riecken

21. General Zoology.—A survey of the animal kingdom. Attention is directed to the cell and the fundamental principles of animal biology, to the study of the phyla, the development of tissues, organs and systems and their adaptations. Microscopic and macroscopic study of invertebrate forms. Three hours credit. First semester.

Riecken

22. General Zoology.—Anatomy and physiology of vertebrate forms. Both semesters must be completed to obtain credit. Pre-medical students should take courses 31 and 32 with 21 and 22 for the required 8 hours credit. Three hours credit. Second semester.

Riecken

31. Vertebrate Anatomy.—This course should be taken only in connection with Biology 21 and 22. It is designed

to meet the needs of pre-medical students. Special attention is given to the dissection of vertebrate forms. Detailed dissection of the lower vertebrate forms. One laboratory period a week. One hour credit. First semester.

Riecken

32. **Vertebrate Anatomy.**—Detailed dissection of the higher vertebrate forms. One laboratory period a week. Both semesters must be completed to obtain credit. One hour credit. Second semester.

Riecken

41. **General Bacteriology.**—This course is designed to give a general survey of the field of bacteriology. Special attention in the laboratory is given to the preparation of media, sterilization and to the cultivation, methods of isolation, staining and identification of microorganisms. One lecture and two laboratory periods a week. Prerequisite, Biology 11 and 12, or 21 and 22. Three hours credit. First semester.

Riecken

42. **Comparative Anatomy.**—A comparative study of the homologies of organs and systems of a series of vertebrates. The course is designed to give further training in the principles of dissection and to develop an appreciation of the significance and relationship of structures. One lecture and two laboratory periods a week. Prerequisite, Biology 21 and 22. Three hours credit. Second semester.

Riecken

51. **Histology and Microtechnique.**—Training in the technique of preparing temporary and permanent microscopic sections of plant and animal tissues. Much freedom is allowed in the selection of materials. Opportunity is given for making slides as aids in high school teaching. For pre-medical students, readings and discussions of animal tissues and organs. Pre-requisite, Biology 11 and 12, or 21 and 22. Given in alternate years. Not

offered in 1937-38. Three hours credit. First semester.

Riecken

52. **Genetics.**—A study of the fundamental principles of variation and heredity in plants and animals. Lectures and recitations. Pre-requisite, Biology 11 and 12 or 21 and 22. Given in alternate years. Not offered in 1937-38. Three hours credit. Second semester.

Riecken

61. **General Embryology.**—A study of the development of Amphioxis, the chick and the pig. One lecture and two laboratory periods a week. Pre-requisite, Biology 21-22. Given in alternate years. Offered in 1937-38. Three hours credit. First semester.

Riecken

62. **General Physiology.**—A study of the physiological processes of the living organism. Functions of the organs of the human body are emphasized. Two lectures and one laboratory period a week. Pre-requisite, Biology 21 and 22. Given in alternate years. Offered in 1937-38. Three hours credit. Second semester.

Riecken

71. **Special Problems.**—Opportunity is given the student to do further work on problems in which he has developed a special interest. Work will be done under the direction of the instructor. Registration for this course is only with the consent of the instructor. Three hours credit. First semester.

Riecken

72. **Special Problems.**—This may be a continuance of 71 but is not contingent upon the first semester. Three hours credit. Second semester.

Riecken

82. **Taxonomy.**—Laboratory and field identification of plants with attention given to herbarium methods. Work is largely individual under the supervision of the instruc-

tor. Three laboratory periods a week. Pre-requisite. Biology 11. Three hours credit. Second semester.

Riecken

91. Methods and Materials of Teaching Science.—Same as Education 71. Students wishing to take this course should first consult the head of the department of education. Given in alternate years. Offered in 1937-38. Three hours credit. First semester.

Riecken

III. THE DEPARTMENT OF CHEMISTRY

PROFESSOR SULLIVAN

INSTRUCTOR PRICE

The Department of Chemistry is now well provided for in the Sullivan-Harrell Hall, a new and thoroughly modern science hall, which was recently built as a gift from citizens of Jackson and Hinds County. There are two lecture rooms supplied with tablet-arm chairs fixed in elevated rows, improved lecture desks with Alberene stone tops and removable down-draft hoods, sliding blackboards with separate control for lighting, and other conveniences. There are four large laboratories, one for general chemistry provided with five double desks eighteen feet long to accommodate 140 students in three sections and (piping roughed-in for two more desks as needed), one for organic and qualitative work provided with five double desks eighteen feet long to accommodate seventy individuals (provision being made for expansion), one for quantitative analysis equipped for fourteen students, (expansion provided for), and one for industrial chemistry. There are three smaller laboratories for physical chemistry, nitrogen determinations, and research, respectively, besides four small laboratory rooms for individual and specialized work. All desks have Alberene tops and sinks, with lead trough inclined in one direction the entire length, and are supplied with an adequate number of outlets for water, gas, compressed air, and 110-volt electric current. All laboratory hoods are of the high velocity and open-type made of Transite board on Alberene shelf. Each hood is provided with outlets for water, gas, compressed air, and 30-ampere electric current.

The work in this department includes one year of chemistry required of candidates for B.S. degree, besides other courses open to all students who have completed chemistry 21, 22.

The subjects are taught by recitations and lectures and work which each student must perform in the laboratory. The laboratories are kept well equipped with apparatus necessary to the correct appreciation of the science. Each student has his own desk and apparatus, and is closely supervised, so

that he may not only gain a true idea of the substance under inspection but also train his hands to be careful of the smallest detail, and the eye observant of the slightest phenomenon, and habits of neatness, skill and economy. Each student will be expected to keep accurate notes. In all courses attention will be given to chemical calculations, and the use of reference books and periodicals will be encouraged.

11, 12. Inorganic Chemistry. (Not offered 1937-38. See course 21, 22).

21. Inorganic Chemistry.—A careful study of fundamental principles and laws, the occurrences, properties, preparation and uses of the non-metallic elements and some of their compounds, and to chemical calculations. Special attention will be given to valence and the ionization theory. Incomplete without Chemistry 22. Four hours credit. First semester.

Sullivan

22. Inorganic Chemistry.—The work of this semester will include a study of metals with special reference to commercial uses and to qualitative analysis, and an elementary course in organic chemistry. This course is designed to give the student a thorough working knowledge of general chemistry, and is a prescribed study of the sophomore year for the B.S. degree. It is a prerequisite to either of the other courses in chemistry, and is open to freshmen who are registered as pre-medical or pre-engineering students, and to A.B. students who elect chemistry. A laboratory course is given in connection with the lectures and each student is assigned the preparation of a number of elements and compounds, and is required to note the deportment of various substances with reagents. The class each year is given an opportunity to visit certain industrial establishments, as sulphuric acid plant, phosphate works, gas works, water works and filtration plants. Three lecture hours and one laboratory period. Four hours credit. Second semester.

Sullivan

31. Organic Chemistry.—The semester's work includes a study of the open-chain compounds, and methods of organic analysis and determination of formula. Special attention will be given to the alcohols, aldehydes, acids, amines, cyanogen compounds, carbohydrates and other derivatives. The study of relationships as shown by rational formula will be established. Incomplete without Chemistry 32. Two hours credit. First semester.

Sullivan

32. Organic Chemistry.—A study of the cyclic compounds. The purpose of this course is to furnish a somewhat comprehensive knowledge of the carbon compounds, the instruction being given chiefly by lectures illustrated by experiments. Some attention is given to physiological chemistry. Students will be expected to consult various works of reference. This course in connection with 41, 42 and 51, 52 will appeal specially to preliminary dental and medical students. This course is required for all pre-medical students. Pre-requisite, Chemistry 21, 22. Lectures and recitations. Two hours credit. Second semester.

Sullivan

41. Qualitative Analysis.—Theoretical part of course: ionization, oxidation, reduction, and solubility product principle, with application of each to qualitative analysis. In the laboratory: individual tests for metals and acid radicals, a known and unknown for each of the five groups of metals. One laboratory period of four hours a week. Incomplete without Chemistry 42. Two hours credit. First semester.

Price

42. Qualitative Analysis.—Continuation of chemistry 41, followed by analysis of one general unknown for metals and acid radicals. Introduction to another scheme of analysis without hydrogen sulphide. Two hours credit. Second semester.

Price

51. Experimental Organic Chemistry.—Arranged to accompany Chemistry 31. Experiments in purification of organic compounds, determination of physical constants, and preparation of aliphatic compounds. One laboratory period of four hours a week. Incomplete without Chemistry 52. Two hours credit. First semester.

Price

52. Experimental Organic Chemistry.—Arranged to accompany Chemistry 32. Preparation of aromatic compounds and coal tar dyes. Introduction to organic qualitative analysis. Two hours credit. Second semester.

Price

61. Physical Chemistry.—This course is planned for chemistry majors and pre-medical students who desire credit beyond their medical school requirements. Atomic structure, gas laws, matter in the solid and liquid states, elementary thermodynamics, properties of solutions and thermochemistry. Two one hour lectures, and one two hour laboratory period a week. Incomplete without Chemistry 62. Three hours credit. First semester.

Price

62. Physical Chemistry.—Continuation of Chemistry 61. Chemical kinetics, homogeneous equilibrium, electrical properties of solutions, phase rule studies, and colloid chemistry. Two one hour lectures, and one two hour laboratory period a week. Three hours credit. Second semester.

Price

71. Quantitative Analysis.—Volumetric analysis with knowns and unknowns in acidimetry and alkalimetry, oxidation and reduction, and iodimetry. Potentiometric titrations. Laboratory period of four hours a week. Incomplete without Chemistry 72. Two hours credit. First semester.

Price

72. Quantitative Analysis.—Continuation of Chemistry 71 with gravimetric knowns and unknowns in metals and acid radicals. Two hours credit. Second semester.

Price

81. Commercial Chemistry.—Analysis of river and deep well water; analysis of coal and gas, including B.T.U. determinations. Incomplete without Chemistry 82. Two hours credit. First semester.

Sullivan

82. Commercial Chemistry.—This course is a continuation of Chemistry 81, and will include the estimation of nitrogen in a substance of known composition and in cotton seed combustion analysis of an organic compound. The work of both semesters is subject to modification. Two hours credit. Second semester.

Sullivan

IV. DEPARTMENT OF EDUCATION

ASSISTANT PROFESSOR HAYNES

The department of education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education.

Students should consult a member of the department before enrolling in any course in education. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education and the academic courses that will best fit them for their work.

Courses in Education are not open to freshmen.

The courses offered in this department are approved by the State Department of Education.

The state program specifies that the training of the high school teacher shall contain the following: 1. A specified academic core curriculum; 2. A specified professional core curriculum; 3. A specified number of hours training in the subject or subjects taught. Two high school subjects are specified as the maximum number for which one can be trained to teach.

The core curriculum specifies that all high school teachers have a minimum of twelve semester hours in English, nine semester hours in social studies, six semester hours in science and two semester hours in physical education and health.

The professional work required consists of a minimum of eighteen semester hours. The following courses are specified to meet this requirement:

12. Educational Psychology ..... 3 sem. hours
21. Tests and Measurements or Curriculum Construction ..... 3 sem. hours
31 or 32. Methods of Teaching High School Subjects ..... 3 sem. hours

and one or two courses in special methods, observation and

practice teaching in the field, or fields in which the prospective teacher is interested for 9 semester hours in addition to the above. See special methods courses listed on page 77.

Subjects	Sem. Hours
English	30
Mathematics	18
Science	36
Social Studies	30
Foreign Language	18
(Based on 2 entrance units)	
Foreign Language	24
(Based on no entrance units).	

The most frequently occurring high school subject combinations are English-Social Studies, English-Foreign Language, Mathematics-Science. A teacher of these subjects should have the minimum number of hours specified for each.

Teacher Placement Bureau

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It is the desire of this bureau to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

11. General Psychology.—This is an introductory course in modern, scientific psychology. Three hours credit. First semester.

Haynes

12. Educational Psychology.—This course applies the facts and principles of psychology to the problems of education. Pre-requisite, General Psychology. Three hours credit. Second semester. Offered in summer session also.

Haynes

21. Curriculum Construction.—In this course emphasis will be placed on the underlying principles of curriculum construction. Pre-requisite, Education 11 and 12. Three hours credit. First semester. Offered in summer session, also.

Haynes

31. General Methods of Teaching High School Subjects.—This course is designed to introduce to the student the fundamental principles of learning and teaching. Prerequisite, Education 11 and 12. Three hours credit. First semester. Offered in summer session, also.

Haynes

32. General Methods of Teaching High School Subjects.—This course is a repetition of Education 31. Second semester.

Haynes

41. Directed Observation and Practice Teaching in the High School.—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite, C average and Education 11, 12, 31 or 32. Four hours credit. First semester.

Haynes

42. Directed Observation and Practice Teaching in the High School.—This course is a repetition of Education 41. Second semester.

Haynes

51. Materials and Methods of Teaching English.—Three hours credit. First semester.

Stone

52. Materials and Methods of Teaching Modern Languages.—Three hours credit. Second semester. Offered in 1937-38.

Cobb

62. Materials and Methods of Teaching Mathematics.—Three hours credit. Second semester.

Mitchell

71. Materials and Methods of Teaching Science.—Three hours credit. First semester.

Riecken

72. Materials and Methods of Teaching the Social Sciences.—Three hours credit. Second semester.

Haynes

V. THE DEPARTMENT OF ENGLISH

PROFESSOR WHITE

ASSISTANT PROFESSOR STONE

INSTRUCTOR GOODMAN

11. **Composition (Group A).**—The first semester is devoted to a review of grammar, a study of the fundamentals of composition, weekly themes, and an analysis of contemporary essays. Instruction is given in methods of research and preparation of bibliographies. Definite independent reading is expected. Stress is placed on intensive reading and methods of study. Three hours credit. First semester.

Goodman

12. **Composition (Group A).**—The second semester is devoted mainly to imaginative composition. Descriptive-narrative themes are required weekly, and one long theme is written during the semester in some form of imaginative writing. Selections from literature are studied and analyzed. Three hours credit. Second semester.

Goodman

11. **Composition (Group B).**—Review of grammar and the fundamentals of composition. Instruction in sentence and paragraph writing, in methods of research, in making of footnotes, outlines, and bibliographies. Short and long expository themes required. Approximately one period a week devoted to work of contemporary essayists. Three hours credit. First semester.

Stone

12. **Composition (Group B).**—The second semester is given to a study of the larger units of composition with much practice in writing and speaking. A brief survey of the forms of prose discourse is given. Weekly themes required. Library reading. Three hours credit. Second semester.

Stone

21. English Literature (Group A).—A survey of English literature from the beginnings to the eighteenth century. A study of authors and literary forms by periods. The course attempts a study of the literature itself and of its historical development. Open only to those majoring in English literature. Three hours credit. First semester.

White

22. English Literature (Group A).—A continuation of the study of English literature from the eighteenth century through the nineteenth. English 21 is a prerequisite to English 22. Open only to those majoring in English literature. Three hours credit. Second semester.

White

21. English Literature (Group B).—A survey of English literature from the beginnings to the eighteenth century, with especial emphasis on major writers. Three hours credit. First semester.

Stone
Goodman

22. English Literature (Group B).—A continuation of the survey of English literature from the beginning of the eighteenth century through the nineteenth century. Three hours credit. Second semester.

Stone
Goodman

31. Shakespeare.—An intensive study of Macbeth, Hamlet, and Henry IV, part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit. First semester.

White

32. Shakespeare.—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit. Second semester.

White

41. English Romantic Poets.—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit. First semester.

White

42. Tennyson, Browning, and Arnold.—A study of the poetry and prose of the great Victorian poets. Library readings and a term paper are required. Three hours credit. Second semester.

White

51. Advanced Composition.—This course in higher composition is intended for a limited number of students who have done creditable work in freshman English, and who desire by further study and practice to attain individuality and effectiveness of prose style. The course should appeal especially to those interested in journalism. The first semester's work will be a study of newspaper making, of news and news values, and of getting the news. Time will be given to the analysis of the structure and style of news stories, and to the writing of news stories of unexpected occurrences, of speeches, interviews, and trials, of followup and rewrite stories. The student will practice, also, the writing of headlines, editing copy, and proof reading. Three hours credit. First semester.

White

52. Advanced Composition.—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stories. Three hours credit. Second semester.

White

61. A Study of the English Language.—Old English grammar and phonology are taught by means of text-books and lectures. Selections from old English poetry and prose are read. Three hours credit. First semester.

White

62. A Study of the English Language.—Middle English will be studied in the works of authors other than Chaucer. Three hours credit. Second semester.

White

71. A Survey of English Drama.—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit. First semester.

White

72. Modern Drama.—A study of contemporary British, American, and Continental drama. Approximately fifty plays are assigned for reading. Three hours credit. Second semester.

White

81. American Literature.—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit. First semester.

Stone

82. American Literature.—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit. Second semester.

Stone

92. Introduction to Fiction.—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique, and types of prose fiction required. Ten novels illustrating various types

of fiction selected for intensive study. Elective for all students. Three hours credit. Second semester.

Stone

101. The Methods and Materials of Teaching English.—This is the same course as Education 51. Three hours credit. First semester.

Stone

VI. THE DEPARTMENT OF GEOLOGY

PROFESSOR SULLIVAN

A lecture room, a laboratory, and a large room for the display of specimens are provided for this department in the new fireproof science hall. The museum contains about 300 minerals collected from various parts of the world, 200 specimens of rock presented by the United States Geological Survey, 300 minerals and rocks presented by Goucher College, and a fine collection of Mississippi rocks and fossils. The excellence of the latter is yearly increased by donations from friends of the college, and a collection made by the professor and class on annual trips.

11. **Lithologic and Physiographic Geology.**—This includes a study of mineral crystalline forms, chemical composition, occurrence, and uses, with a description of the kind and arrangement of rock masses. Folios and topographical sheets of the U. S. Geological Survey will be used in connection with a study of physiographic features and processes.

Dynamic Geology.—This portion of the course embraces the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and of volcanoes. Three hours credit. First semester.

Sullivan

12. **Historical Geology.**—In addition to general historical geology, some attention will be given to economic products and to paleontology. The college museum and the private museum of the head of the department afford minerals and fossils for class study. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Occasionally the faculty grants a week's leave of absence

for trips to more distant parts. In the last month of the course special attention will be given to Geology of Mississippi. Three hours credit. Second semester.

Sullivan

21. **Topography, Paleontology, and Geology of Mississippi.**—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in the paleontology of Mississippi. Three hours credit. First semester.

Sullivan

22. **History of Geology and Economic Geology.**—In this course the student will be expected to make a systematic digest of material assigned for study. Three hours credit. Second semester.

Sullivan

VII. DEPARTMENT OF GERMAN

PROFESSOR HAMILTON

A1. Beginner's German.—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior, or senior elective, or may be applied to entrance units in satisfaction of language requirement. Three hours credit. First semester.

Hamilton

A2. Beginner's German.—A continuation of the above. Several easy, short stories are read during this semester. Three hours credit. Second semester.

Hamilton

11. Intermediate German.—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag and others. Three hours credit. First semester.

Hamilton

12. Intermediate German.—A continuation of the work done in the first semester with variation of authors. Standard works on German literature are read, both in the original and in English translation. Three hours credit. Second semester.

Hamilton

21. Advanced German.—More difficult reading in the works of the authors of the nineteenth and twentieth centuries, is taken up in this semester. Three hours credit. First semester.

Hamilton

22. Advanced German.—Modern German short stories and plays are usually read in this semester. This course is sometimes omitted and one in scientific German is substituted. Three hours credit. Second semester.

Hamilton

VIII. THE DEPARTMENT OF HISTORY

PROFESSOR LIN

ASSOCIATE PROFESSOR MOORE

INSTRUCTOR WHARTON

In the courses in History two things will be kept in view. Students will be expected to acquaint themselves with the significant facts in the development of the nations studied, and to learn why these facts are considered significant. As far as possible the causal connection between historical events and the development of nations will be indicated, and emphasis will be laid upon the idea that history is an account of the development of the human race. Both the facts and the reasons will be studied to account for the progressive organization of the social, intellectual, and moral ideals of the various peoples into laws and customs.

In the attempt to understand the progress of the nations, account will be taken of their literatures, their racial composition, their economic conditions, their religions, their social institutions, and their forms of government.

11. History of Europe.—In this course an attempt will be made to show that the problems and ideals of modern nations come to them from previous history. This is done that the students may understand the problems of modern life, including those of our own nation and the relation of our problems to those of other nations with which we must deal. Required in the freshman year of B.S. students. Required in either the freshman or the sophomore year of B.A. students. Three hours credit. First semester.

Moore
Wharton

12. History of Europe.—A continuation of History 11. Three hours credit. Second semester.

Moore
Wharton

21. **History of the United States—1492-1850.**—This is a general course in American History, treating of the European background of colonial life, the revolution, the constitution, and the new government. Three hours credit. First semester.

Moore

22. **History of the United States—1850-1937.**—A continuation of History 21, treating of the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit. Second semester.

Moore

31. **History of Ancient Times.**—The history of the Orient and of Greece to the rise of Alexander the Great. Prerequisite, History 11 and 12. Three hours credit. First semester.

Wharton

32. **Ancient History.**—This is a continuation of History 31. Three hours credit. Second semester.

Wharton

41. **Mediaeval History.**—This begins with the fall of Rome and goes approximately through the year 1000 A. D. Three hours credit. First Semester.

Lin

42. **Mediaeval History.**—A continuation of History 41, beginning about the year 1000 A. D. and terminating with the discovery of America. Three hours credit. Second semester.

Lin

51. **Problems in Modern History.**—This course deals with such present day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. It follows the general outline of the **Syllabus on International Relations**, by P. T. Moon. Pre-requisite History 11 and 12. Three hours credit. First semester.

Moore

52. History of Europe—1914-1937.—A continuation of History 51. The causes of the World War, and a broad view of the history of Europe since the war. Three hours credit. Second semester.

Moore

61. Recent American History—1865-1900—A topical survey of American history in which emphasis is given to political, economic, and social problems. Pre-requisite, History 21 and 22, or the consent of the instructor. Three hours credit. First semester.

Moore

62. Recent American History—1900-1937.—A continuation of History 61. Special papers on recent American history will be required. Three hours credit. Second semester.

Moore

IX. DEPARTMENT OF MATHEMATICS

PROFESSOR MITCHELL

ASSOCIATE PROFESSOR VAN HOOK

INSTRUCTOR PRICE

"The chief end of mathematics is thought, not routine—natural thought, exercising the powers of the thinker in an unforced, interesting manner, not a forced and convulsive struggle for what is beyond grasp."—(Young).

The aim of this department is to realize the goal expressed in this quotation.

For requirements for major in mathematics see page 51.

DESCRIPTION OF COURSES

11. College Algebra.—The notion of functional relation in two real variables; linear, quadratic. The equation; simultaneous linear, quadratic; use of determinants in the solution of the foregoing. Elementary series. Mathematical induction, the binomial theorem, complex numbers, theory of equations: rational, irrational roots. Permutations, combinations, probability. Elementary problems in mathematics of finance. First semester, second semester. Three hours credit.

Mitchell
Van Hook
Price

12. Plane Trigonometry.—Definition of the trigonometric functions, their properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. First semester, second semester. Three hours credit.

Mitchell
Van Hook
Price

21. Plane Analytical Geometry.—Rectangular and polar coordinate systems. Discussion of curves by means of their

equations. The straight line and the circle, systems of curves. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. First semester.

Van Hook

22. **Differential Calculus.**—The fundamental notions of limit, infinitestimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications: geometry, slope, curvature, maxima, minima, curvetracing, asymptotes, singular points, envelopes; mechanics, velocity, acceleration, rectilinear and curvilinear motion. Differentials, mean value, series. Expansion of functions. Three hours credit. Second semester.

Van Hook

31. **Integral Calculus.**—Integration as an operation, integration as summation. The definite integral. Applications: areas, volumes, lengths, center of gravity, center of pressure. Multiple integrals. Three hours credit. First semester.

Van Hook

32. **Differential Equations.**—A first course in differential equations of the first and second orders, with applications to geometry, physics, and mechanics. Three hours credit. Second semester.

Van Hook

41. **Descriptive Geometry.**—Orthographic projection. Solution of problems of points, lines, planes in space. Curved surfaces, intersections, developments. Applications to roof structures, transition pieces, mine problems. Three hours credit. First semester.

Mitchell

42. **Mechanical Drawing.**—Isometric and cabinet projections. Dimensioning, working drawings, free-hand sketching. Three hours credit. Second semester.

Mitchell

51. Mechanics.—Statics: problems of equilibrium of a particle and rigid body. Framed structures and flexible cords. Graphical methods employed. Three hours credit. First semester.

Mitchell

52. Mechanics.—Dynamics of particle and rigid body. The gyroscope. Three hours credit. Second semester.

Mitchell

61. College Geometry.—Post-Euclid Euclidean Geometry: Division of line segments, angles, areas. Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion. Duality. Three hours credit. First semester.

Mitchell

62. Teaching of Mathematics.—Teaching of Demonstrative Geometry: What is geometry? Types of definition, types of proof, types of class procedure. Mechanical aids.

Mitchell

71. Mathematics of Finance.—Interest and annuities. Applications to debts, bonds, capitalization, perpetuities. Elements of life insurance. Three hours credit. First semester.

Mitchell

72. Statistics.—Graphical representation of data. The several means, distribution, correlation, drift, concentration. Three hours credit. Second semester.

Mitchell

81. Advanced Algebra.—Properties of rational numbers. Limits. Convergence and divergence of series. Determinants. Irrational numbers. Complex numbers. Theory of equations. Three hours credit. First semester.

Van Hook

82. Theory of Equations.—Irrational numbers. Constructions. Algebraic solutions of the cubic and the quartic equations. Symmetric functions of the roots. Three hours credit. Second semester.

Van Hook

X. THE DEPARTMENT OF PHILOSOPHY

PROFESSOR LIN

The courses in philosophy are designed to give an intelligent view of the human mind, and to indicate the conditions of all valid thought. Only what is fundamental will be considered.

In logic both deductive and inductive logic will be studied, but neither course will receive credit for graduation unless supplemented by the other course in this subject. In the Introduction to Philosophy attention will be given to types of philosophy which enter into modern thought. In the History of Philosophy a comprehensive view will be given of the results obtained by the greatest thinkers who have attempted to frame a consistent theory of the material and the spiritual world. An attempt will be made to show that these have a consecutive connection in development.

In ethics one course will consider pagan ethics, and a following course will be given in modern ethics. It is recommended that courses in logic be taken before other courses are attempted.

11. Deductive Logic.—Three hours credit. First semester.

Lin

12. Inductive Logic.—Three hours credit. Second semester.

Lin

21. The Nichomachean Ethics.—Three hours credit. First semester.

Lin

22. Modern Ethics.—Three hours credit. Second semester.

Lin

31. An Introduction to Philosophy, Types of Philosophy.—Three hours credit. First semester.

Lin

32. History of Philosophy.—Three hours credit. Second semester.

Lin

XI. THE DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

ASSOCIATE PROFESSOR VAN HOOK

DIRECTOR OF ATHLETICS

COACH T. L. GADDY

COACH MELVIN RICHARDSON

DIRECTOR ELIZABETH TAYLOR

The following courses are offered for college credit:

11, 12. Physical Training for Men.—The requirements in physical work are designed to cover the whole school year at the rate of two hours a week for each freshman. Although this work is compulsory, considerable freedom in selection is offered. The sole aim is to create a healthy desire to engage in some form of recreation, under proper supervision, so as to benefit the student morally, mentally, and physically. This exercise takes form of competitive games in order to arouse the proper interest, develop team work, teach initiative, strengthen the morale, teach true sportsmanship, and create a life-long interest in some form of sport which will benefit the student in after life. An idea is also gained as to the natural ability of each man and quite frequently students discover that they are really better in athletics than they thought they were and are encouraged to try for the varsity teams.

Physical Education for Women.—General gymnastics (light apparatus); rhythmic plays and games. Tumbling, pyramid-building, etc; development and corrective gymnastics. Spring Festival. Point system used. Monograms awarded. Required of all freshmen. Two hours credit.

21, 22. Coaching for Men.—In order to better equip those students who expect to combine coaching with teaching a course in the theory of all major sports will be offered. This course will comprise football, baseball, basketball and track. Two hours a week of classroom work will be given, which will also include a number of lectures.

In football, subjects such as the equipment and outfitting of players, training units, practice methods, various offensive

and defensive methods, the forward pass, trick plays, generalship and field tactics, and numerous other important items will be given consideration.

In baseball, individual play and team play will be taken up in detail. Offense and defense will be thoroughly discussed; also batting, base running, position play, strategy, etc.

Basketball will include such topics as goal throwing, passing, guarding, dribbling, blocking, plays from center and plays from out of bounds. Various styles of offense and defense will be discussed.

Field and track athletics will cover diet and training, the dashes and long distance events, hurdling, vaulting, jumping, shot put, discus throw, javelin, and other points which are essential to track work. Pre-requisite for this course: At least two years participation in major sports.

Coaching for Women.—Soccer, field ball, and speed ball, basketball (intercollegiate); hand ball, German bat ball, volley ball, etc.; track and field events; tennis. Theory and practices of physical education. Gymnastic terminology. Classification of gymnastic material. Principles and technique of teaching. History of physical education. The fall program for high schools completed. Instruction in major sports for women. Intramural program in winter sports studied. Special emphasis placed on basketball technique, officiating, etc. The spring program for high schools including track and field events: The May Day Festival. Bibliography. Physical Education for Women, a pre-requisite to this course. Four hours credit.

XII. THE DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL

This department occupies ten rooms on the main and basement floors of the Sullivan-Harrell Building. The laboratories are supplied with all essentials for carrying on the work in the various courses and with balopticon and moving picture machine for lecture purposes. Both alternating and direct currents are available where needed.

The work in astronomy is carried on in the Sullivan-Harrell Building and in the James Observatory. The department is equipped with globes, tellurian, gyroscopes, and spectrometer for laboratory work.

The observatory occupies a commanding position on the north campus and is equipped with a six-inch equatorial with mounting by Warner and Swazey and optical parts by Brashear, also a two-inch prismatic transit by Gaertner. The other equipment consists of a sidereal chronometer, a fine clock, filar micrometer, portrait lens for photography, a high grade surveyor's transit, and two sextants.

The observatory is open to visitors one night each week when the weather and other conditions permit.

A knowledge of mathematics through plane trigonometry is required for admission to this department.

PHYSICS

11. General Physics.—The course is designed to cover the general principles of mechanics of solids, liquids and gases, and the general principles of heat and sound. Two lectures and one laboratory period. Three hours credit. First semester.

Harrell

12. General Physics.—This course consists of a study of magnetism and electricity, and light. Two lectures and one laboratory period. Courses 11 and 12 must be taken

to satisfy the required work in physics. Three hours credit. Second semester.

Harrell

21. **Pre-medical Physics.**—A laboratory course designed, in conjunction with Pre-medical Physics 22, to meet the needs of those students who expect to enter a medical school where eight semester hours only are required for admission. The course is in substance an additional laboratory period to courses 11 and 12. One laboratory period. One hour credit. First semester.

Harrell

22. **Pre-medical Physics.**—This course is a continuation of course 21. Both 21 and 22 must be taken to satisfy the pre-medical requirement. One laboratory period. One hour credit. Second semester.

Harrell

31. **Mechanics and Heat.**—This course is devoted to a further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work in connection with this course will be devoted, in part, to the determination of the fuel value of different fuels. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

32. **Light.**—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

41. **Electricity.**—This course involves a more extended discussion of the topics than can be given in general physics. The student will be expected to become thoroughly familiar with measuring instruments and their use in actual measurements. One lecture and two laboratory periods. Three hours credit. First semester.

Harrell

BUIE MEMORIAL BUILDING (BASKETBALL COURT)

42. Electricity.—This course consists of a study of power stations and the distribution of power, electric lighting, electric heating, electric traction, and electric communication. Two lectures and one laboratory period. Courses 41, 42 and 51, 52 not offered same year. Three hours credit. Second semester.

Harrell

51. Electricity.—The purpose of this course is to study the principles and construction of the direct current generator and direct current motor; electrochemistry, the principles of the alternating current, alternating current genera the transformer, and the alternating current motor. wo lectures and one laboratory period. Three hours credit. First semester.

Harrell

52. Electricity.—This course will be devoted to a study of electro-magnetism and the principles of the radio. One lecture and two laboratory periods. Three hours credit. Second semester.

Harrell

61. Sound.—This course comprises a more extended study of sound. Two lectures and one laboratory period. Three hours credit. First semester.

Harrell

62. Materials and Methods of Teaching Physics.—Same as Education 82. Three lecture periods. Three hours credit. Second semester.

Harrell

ASTRONOMY

11. General Astronomy.—This course will be devoted to a study of the earth, the moon, time, the constellations, and the solar system. Two lectures and one observatory period. Three hours credit. First semester.

Harrell

12. General Astronomy.—This course will consist of a study of the planets, comets, meteors, the sun, the develop-

ment of the solar system, and the sidereal universe. Two lectures and one observatory period. Three hours credit. Second semester.

Harrell

21. Spherical and Practical Astronomy.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. One lecture and two observatory periods. Three hours credit. First semester.

Harrell

22. Spherical and Practical Astronomy.—This is a continuation of course 21. One lecture and two observatory periods. Three hours credit. Second semester.

Harrell

31. Surveying.—This course involves the general principles of surveying with particular attention to the method of laying out the public lands and the methods of the Coast and Geodetic Survey. One lecture and one double laboratory period. Three hours credit. First semester.

Harrell

32. Surveying.—This course is a continuation of course 31. One lecture and one double laboratory period. Three hours credit. Second semester.

Harrell

XIII. THE DEPARTMENT OF RELIGION

THE TATUM FOUNDATION

PROFESSOR BULLOCK

ASSISTANT PROFESSOR THOMAS

The courses in this department are offered for the contribution they make to intelligent Christian living, and to a genuine cultural education, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students, under the direction of the Department of Religion and the Board of Christian Education, serve in Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to both the Old and New Testaments, and some insight into the meaning of the Christian religion, is required of all freshmen except pre-medical, pre-dental, and pre-engineering students, who are required to take it during the sophomore year.

Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances, but only upon the consent of the professor.

Majors in this department may emphasize either Biblical literature or religious education, but in either case the whole plan should be carefully worked out in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should not major in religion but rather in the social sciences or in English, leaving their professional training in religion

for the seminary years. With the generous financial assistance now given students in seminaries, almost every student who so desires can obtain a seminary education. It is, however, suggested that all ministerial students should take some electives in religion, thereby orienting themselves for seminary work.

11. Introductory Bible.—An introduction to the necessary background for the study and appreciation of the Bible, and a study of the religious development and contribution of the Hebrews as revealed in the Old Testament. Three hours credit. First semester.

Bullock
Thomas

12. Introductory Bible.—An introduction to the necessary background for the study and appreciation of the New Testament, and a study of the New Testament with a view to achieving some insight into the meaning of the Christian religion. Three hours credit. Second semester.

Bullock
Thomas

31. The Life and Teachings of Jesus.—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Pre-requisite, Religion 11 and 12. Given in alternate years. Offered in 1937-'38. Three hours credit. First semester.

Thomas

32. The Life and Letters of Paul.—A study of the Acts of the Apostles and of Paul's letters in order to understand Paul and the permanent religious values of his letters. Pre-requisite, Religion 11 and 12. Given in alternate years. Offered in 1937-'38. Three hours credit. Second semester.

Bullock

41. The Program of the Christian Religion.—A study of the meaning, purpose, and program of the Christian religion, intended to give a grasp of the place of the Church in the

social order, and of the basic principles of Christian education. Pre-requisite, Religion 11 and 12. Three hours credit. First semester.

Bullock

42. The Art of Christian Living.—This course is intended to offer rather definite help in the methods by which the teachings of Jesus may be realized in one's own life. It will involve the study of methods of living used by some great Christians of the past and present. Pre-requisite, Religion 11 and 12. Given in alternate years. Not offered in 1937-'38. Three hours credit. Second semester.

Bullock

51. Old Testament Prophets.—A study of the literature, history, and religion of the Hebrew prophets, seeking their permanent religious values. Pre-requisite, Religion 11 and 12. Given in alternate years. Not offered in 1937-'38. Three hours credit. First semester.

Thomas

52. The Poetry of the Old Testament.—A study of Hebrew poetry, devotional, philosophical, and occasional, using Job, Psalms, Proverbs, Ecclesiastes, etc. Pre-requisite, Religion 11 and 12. Given in alternate years. Offered in 1937-'38. Three hours credit. Second semester.

Thomas

61. Organization of Christian Education.—A study of the organization and administration of the local church educational program, designed to prepare the student for effective leadership in the educational work of the church of which he is a member. Pre-requisite or concurrent, Religion 41. Given in alternate years. Offered in 1937-'38. Three hours credit. First semester.

Thomas

62. Psychology of Religion.—A consideration of religious experiences and growth from the psychological viewpoint.

This course should contribute to personal religious development, as well as to fuller understanding in guiding religious development as a teacher in the church school. Pre-requisite, Religion 11 and 12, and Education 11. Given in alternate years. Offered in 1937-'38. Three hours credit. Second semester.

Bullock

71. The Story of Christianity.—A survey of the development of the Christian movement from Jesus to the present time, including an examination of the occasions, issues, and emphases giving rise to the principal divisions of Christianity in the world today, and a brief study of contemporary trends. Pre-requisite, Religion 11 and 12. Given in alternate years. Offered in 1937-'38. Three hours credit. First semester.

Bullock

72. Methods of Christian Education.—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of dependable Christian behavior. Pre-requisite, Religion 41, Education 11. Given in alternate years. Not offered in 1937-'38. Three hours credit. Second semester.

Thomas

81. Comparative Religion.—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Pre-requisite, Religion 11 and 12. Given in alternate years. Not offered in 1937-'38. Three hours credit. First semester.

Bullock

82. The Origin and Meaning of Methodism.—A brief survey of the times and forces that produced the Methodist movement; the part played by the Wesleys; the historical development of Methodism and its function as a great religious organization today. Pre-requisite, Religion 11 and 12. Given in alternate years. Not offered in 1937-'38. Three hours credit. Second semester.

Bullock

91. Social Science.—Principles of Sociology. Same as Social Science 31. Open only to juniors and seniors. Three hours credit. First semester.

Wharton

92. Social Science.—Social problems. Same as Social Science 32. Open only to juniors and seniors. Three hours credit. Second semester.

Wharton

XIV. THE DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR SANDERS
ASSISTANT PROFESSOR CRAIG
INSTRUCTOR COBB

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course, (when taken under the supervision of the college, and not counted as an entrance unit), may be used as a junior or senior elective. Classes meet three hours a week. For entrance, course A will count as two units, provided the student makes a grade of not less than C.

For graduation twelve hours of work above the elementary course (course A) in French or German or Spanish are accepted as a substitution for Greek in the B.A. course. In the B.S. course twelve hours of French or German, or Spanish above the elementary course are required.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted, may be used as a junior or senior elective.

FRENCH

A1. Elementary French.—An elementary course in which especial attention is given to pronunciation. Three hours credit. First semester.

Craig

A2. Elementary French.—The elementary grammar begun in A1 is completed. Simple texts are read. Dictation and oral practice is begun. A1 and A2 together constitute a double course. Three hours credit. Second semester.

Craig

11. Intermediate French.—The methods of French A1 and A2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The semester will be devoted to the careful reading of texts from nineteenth century prose. Especial attention will be paid to the irregular verbs, idioms and to pronunciation. Three hours credit. First semester.

Craig

12. Intermediate French.—A continuation of French 11. Three hours credit. Second semester.

Craig

21. Survey of French Literature.—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit. First semester.

Sanders

22. Survey of French Literature.—A continuation of the survey begun in 21. Three hours credit. Second semester.

Sanders

31. French Literature of the Eighteenth Century.—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit. First semester.

Sanders

32. French Romanticism.—Chateaubriand, Hugo and the French lyric poets of the nineteenth century. Three hours credit. Second semester.

Sanders

41. French Literature of the Seventeenth Century.—Not offered in 1937-38. Three hours credit. First semester.

Sanders

42. Composition and Conversation.—Not offered in 1937-38. Three hours credit. Second semester.

Sanders

52. Materials and Methods of Teaching French and Spanish. —Same as Education 52. Offered in alternate years and will be given in 1937-38. Three hours credit. Second semester.

Cobb

SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

A1. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. Three hours credit. First semester.

Cobb

A2. Elementary Spanish.—Grammar continued and completed. Reading continued. A1 and A2 together constitute a double course. No credit is given for A1 unless A2 is also completed. Three hours credit. Second semester.

Cobb

11. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Three hours credit. First semester.

Sanders
Cobb

12. Intermediate Spanish.—A continuation of Spanish 11. Three hours credit. Second semester.

Sanders
Cobb

21. Nineteenth Century Spanish Novelists.—Fernan Caballero, Palacio Valdes, Perez Galdos, Blasco Ibanez. History of Spanish literature. Three hours credit. First semester.

Sanders

22. Cervantes, Don Quixote.—Three hours credit. Second semester.

Sanders

31. Recent and Contemporary Spanish Dramatists.—Not offered in 1937-38. Three hours credit. First semester.

Sanders

32. Lope de Vega and Calderon.—Part of the semester is devoted to a survey of Spanish lyric poetry. Not offered in 1937-38. Three hours credit. Second semester.

Sanders

41. Spanish Romanticism.—Espronceda and Becquer. Three hours credit. First semester.

Sanders

42. Composition and Conversation.—Three hours credit. Second semester.

Sanders

52. The Methods and Materials of Teaching French and Spanish.—This is the same course as French 52 and Education 52. It is offered in alternate years and will be given in 1937-38. Three hours credit. Second semester.

Cobb

XV. THE DEPARTMENT OF SOCIAL SCIENCE

PROFESSOR LIN
INSTRUCTOR WHARTON

The aim of this department will be rather to do well a small amount of work than to cover a large field. Courses in economics, political science, and sociology will be offered. While these are elementary in their scope and nature, they will serve as a sound basis for further study in these subjects, and will be useful to those who seek to understand and improve our financial, political, and social life and institutions.

The enrollment will be limited to a number that can be taught thoroughly by the staff dealing with these subjects. Since these subjects deal with the matters which are engrossing the attention of every important nation in the world, and which lie at the basis of all material welfare it is believed that students who are awake to the things of first importance in civilization will be profited by the courses given.

21. Economics: Principles and Problems.—Not open to freshmen. Three hours credit. First semester.

Wharton

22. Economics: Problems of Industry, Labor and Government.—Not open to freshmen. Three hours credit. Second semester.

Wharton

31. Principles of Sociology.—A study of the various aspects of human society—human nature, social groups, isolation, contacts, interaction, conflict, accommodation, collective behavior and social control. Open to juniors and seniors only. Three hours credit. First semester.

Wharton

32. Social Problems.—A survey of social problems and adjustments in modern society. Emphasis will be placed on the bases for individual behavior and its relation to society. Open only to juniors and seniors. Three hours credit. Second semester.

Wharton

41. **Political Science.**—In this course an attempt will be made to study the principles which underlie all governments, and especial attention will be given to the governments of Europe. Open only to juniors and seniors and to sophomores who have made an average grade of B in the freshman year. Three hours credit. First semester.

Lin

42. **Political Science.**—The government of the United States will be studied in comparison with other governments in the light of the basic principles of all government, and with reference to the problems peculiar to the United States. Open only to juniors and seniors and to sophomores who have made an average grade of B in the freshman year. Three hours credit. Second semester.

Lin

DEPARTMENT OF MUSIC

MRS. J. L. ROBERTS
Professor of Piano

MR. FRANK SLATER
Professor of Voice and Public School Music

MR. ALVIN KING
Chorus Director

MISS MARY VELMA SIMPSON
Instructor in Piano and Theory

MISS ALBERTA TAYLOR
Instructor in Piano and Theory

MRS. J. L. ROBERTS, A.B., B.M.,
Professor of Piano

A.B., Whitworth College; diploma in piano from Whitworth College, Elizabeth McVoy, instructor; B.M., American Conservatory of Chicago, piano with Silvio Scionti, advanced composition and orchestration with Leo Somerby, distinguished American composer, criticism and aesthetics, seminar and thesis, with Carlton Hackett, musical critic for the Chicago Herald for eighteen years; Sherwood Music School of Chicago, piano with Georgia Kober, composition with Walter Seller; Chicago Musical College, advanced composition with Gustave Dunkelberger, repertoire with Rudolph Ganz; student in the American Conservatory of Chicago for six summers, studying repertoire in the master classes of Josef Lhevinne; student four summers in the repertoire and ensemble classes of Percy Grainger, of the Chicago Musical College; special work with Madame Fannie Bloomfield-Zeisler, student of Theodore Leschetizky, student also in her master classes conducted in the American Conservatory; special work in piano literature with Mabel Osmer; class piano with Gail Martin Haake, co-editor of Oxford Piano Course, and in Louise Robyn's Musical Training for Children, all of the American Conservatory. Mrs. Roberts is a sincere artist and musician, appearing

in frequent recitals, and teacher of fine pianists who have won honors in and out of the state. Her efforts as teacher have been crowned with unusual success, both as regards the number of students and the character of the work accomplished. She is also a composer whose compositions have been well received.

FRANK SLATER, B.M.,
Professor of Voice and Public School Music

B.M., New Orleans Conservatory of Music and Dramatic Art, Inc.; three years student at the Royal College of Music, Manchester, England; pupil of John Francis Harford and Madame Marie Brema; pupil of F. H. Haywood, New York; special opera coaching work with Sol Alberti and Emil Polak. Mr. Slater is an internationally known artist, and teacher of many successful professional singers.

MISS MARY VELMA SIMPSON, A.B., B.M., (Requisites)
Assistant Instructor of Piano and Theory

A.B., B.M., (Requisites) Millsaps College; Chicago Musical College of Chicago; work begun on master's degree, piano, with Silvio Scionti; master class work with Silvio Scionti and Rudolph Ganz; public school music and child-training courses with Mary Frances Frothingham; American Conservatory, winner of piano scholarship with Kurt Zanieck, renowned teacher and virtuoso, and student of Gail Martin Haake, co-editor of the Oxford Piano Course. Miss Simpson is an accomplished pianist and an accompanist of rare skill. As a teacher Miss Simpson has been remarkably successful.

MISS ALBERTA TAYLOR, A.B., B.M., (Requisites)
Assistant Instructor of Piano and Theory

A.B., B.M., (Requisites) Millsaps College; American Conservatory, piano with Silvio Scionti; the Oxford Class-Piano Course with Gail Martin Haake, co-editor of the course; Robyn System of Musical Training for the child given by Louise Robyn; Chicago Musical College, piano, with

Silvio Scionti; master class work with Silvio Scionti and Rudolph Ganz; public school music and child-training courses with Frances Frothingham. Miss Taylor has a strong personality, rare skill as instructor, and fine musicianship. Her pupils have had splendid success in public contests for state honors.

Environment

Jackson is truly a center of art and learning. The Department of Music is an integral part of the city's magnificent educational and cultural system and makes its contribution to this ideal environment.

Musical Attractions

The fine art students of Millsaps College have splendid opportunities of hearing some of the world's renowned musicians who are brought to Jackson under the auspices of the community concerts and local musical clubs.

Radio Broadcasting

Musical programs by members of the faculty and advanced students are broadcast regularly over WJDX. From this station pupils are afforded opportunity in securing experience in broadcasting. On account of the far-reaching power of this station friends in distant cities may listen in and enjoy the programs.

Recitals

Recitals are given by students of all degrees of advancement. These serve to provide the student with that experience so necessary to his development. Members of the faculty also give recitals for the students, their programs designed to illustrate some particular phase of study, interpretative, historical or technical.

Music Study Club

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students.

DEPARTMENT OF PIANO

MRS. J. L. ROBERTS

Admission Requirements—(Academic)

Candidates for a certificate, diploma or degree requisites must meet the regular college entrance requirements, viz: graduation from an approved high school, or a minimum of fifteen units of high school work.

To enter the college course in piano the student should be grounded in **correct touch** and **reliable technique.** He should play all **major** and **minor scales** correctly in moderately rapid tempo, also **broken chords** in octave position in all keys and should have acquired **systematic methods** of **practice.**

He should have studied some of the standard etudes, such as Czerny, op. **299,** Book 1; Heller, op. 47 and 46 (according to the individual needs of the pupil); Bach, Little Preludes; a few Bach two-part inventions and compositions corresponding in difficulty to—

Haydn, Sonata No. 11, G major No. 20 (Schirmer).

Mozart, Sonata C major No. 3, F major No. 12 (Schirmer).

Beethoven, Variations on Nel cor Piu, Sonata Op. 49, No. 1.

Schubert, Impromptu Op. 142, No. 2, etc.

ADVANCED STANDING—Work completed in other institutions of accredited standing will be recognized toward graduation. Transferred credits in academic subjects and in History of Music, as required for graduation in the American Conservatory, will be given full credit. Transferred credits in applied music (performance, instrument or voice), and theoretical subjects, will receive credit subject to examination or to continued study in courses of similar content in the Conservatory.

Entrance and advanced credits, in both music and in academic subjects, should be submitted in transcript form in advance of the opening of the session.

BACHELOR OF MUSIC DEGREE REQUISITES

Piano As Major Subject

Freshman	Hrs.
Major Subject	8
Secondary Subject (Ensemble)	2
Academic Subjects (English 11, 12)	6
(Religion 11, 12)	6
Harmony I	4
Keyboard Harmony I	2
Solfeggio (Ear Training and Dictation)	2
History and Appreciation I	2
	32

Sophomore	Hrs.
Major Subject	6
Secondary Subject (Ensemble)	2
Academic Subjects (English 21, 22)	6
(Modern Language 11, 12)	6
Harmony II	4
Keyboard Harmony II	2
Solfeggio (Ear Training and Dictation)	2
History and Appreciation II	2
Form and Analysis I	2
	32

Junior	Hrs.
Major Subject	8
Secondary Subject (Ensemble)	2
Academic Subjects (Modern Language)	6
(Psychology)	6
Counterpoint I	4
Composition I	4
Form and Analysis II	2
	32

Senior	Hrs.
Major Subject	12
Secondary Subject (Teaching Piano, Ensemble)	2
Counterpoint (Canon and Fugue)	4
Composition II	4
Orchestration	4
Thesis or Original Composition	2
Performance and Recital	2
Criticism and Aesthetics	1
Seminar and Thesis	1
	32

The thesis must deal with some musical topic. An original composition may be substituted for this.

A sophomore license in Piano will be granted after the completion of the first and second years of the above course.

The Certificate in Piano will be awarded students who complete the four years of the course in Piano and a minimum of eighteen semester hours in theoretical music suitable to their needs, the courses to be selected with the approval of the head of the department. This does not include the Liberal Arts courses.

The Collegiate Diploma in Piano will be awarded students who complete the four-year course in Piano and the following theoretical music: Piano with the Liberal Arts degree and the first three years' work of the B.M. course. Requisite hours in theoretical music suitable to their needs with the approval of the head of the department.

Graduates of the Department of Music are entitled to a professional teacher's license from the state.

Special Students

Persons who wish to pursue studies as a cultural activity without registering as candidates for certificates, diplomas or degrees, may enter as special students for the purpose of developing their talents under the instruction of a most excellent faculty and derive musical and educational inspiration through association with a large number of serious minded students. In this department, students may register for any study or combination of studies desired. No specific scholastic requirements are imposed as a condition of entrance.

Special students desiring credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

Examinations and Final Requisites

All students taking the regular course in the Department of Music will be required to take two examinations during the year, one at the end of each semester.

In the certificate class for final examination, candidates are required to play a fugue from the well tempered Clavichord by Bach, a Sonata of Beethoven equivalent in grade of difficulty to Op. 26 or Op. 31, No. 2 and two representative compositions by romantic or standard modern composers, displaying both expressive and technical features.

Requirements for Diploma

Candidates for diploma in piano must be prepared to perform a program, consisting of a prelude and fugue by Bach, a sonata of the more advanced type by either Beethoven, Schumann, von Weber or Chopin, at least six compositions from the more advanced type by romantic and standard modern composers.

Requisites for Degree

Candidates for the Bachelor of Music requisites must present a public program, varied and well-balanced, selected from the classic, romantic, and modern schools of music, including a two-piano composition and one movement of a concerto.

DEPARTMENT OF VOICE AND PUBLIC SCHOOL MUSIC

FRANK SLATER, B.M.

Voice

Mr. Slater

The teaching of this subject embraces:

Correct breathing and breath control, position and action.

Tone placement and the development of resonance.

The method taught is the Old Italian Bel Canto, or art of beautiful song, that has developed the world's greatest singers.

Course requirements are those outlined in the Music Department for all instruments with the addition of French, German and Italian diction.

Enunciation and diction. Special attention is given to the consonant attack and release.

Training of mind and ear.

Song interpretations and repertoire.

Special training for professional work in grand opera, oratorio, concert or teaching, radio.

Admission Requirements—(Academic)

Candidates for a certificate, diploma or degree must meet the regular college requirements; viz: graduation from an approved high school, or a minimum of fifteen units of high school work.

Graduates of the Department of Music are entitled to a professional teacher's license from the state.

Special Students

Persons who wish to pursue studies as a cultural activity without registering as candidates for certificates, diplomas or degrees, may enter as special students for the purpose of developing their talents under the instruction of a most excellent faculty and derive musical and educational inspiration through association with a large number of serious minded students. In this department, students may register for any study or combination of studies desired. No specific scholastic requirements are imposed as a condition of entrance.

Special students desiring credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should they eventually become candidates for graduation.

Examinations and Final Requisites

All students taking the regular course in the Department of Music will be required to take two examinations during the year, one at the end of each semester.

Recitals

Recitals are given by students of all degrees of advancement. These serve to provide the student with that experience so necessary to his development. Members of the faculty also give recitals for the students, their programs designing to illustrate some particular phase of study, interpretative, historical or technical.

Specific requirements for major in Voice towards Bachelor of Music degree.

Freshman	Hrs.
Major Subject	8
Secondary Subject, Piano or Instrument	2
Academic Subjects, English & Religion	12
Harmony I	4
Solfeggio (Ear-training, Dictation and Sight-Singing)	2
History and Appreciation, I	2
French, German, or Italian I	2
	32

Sophomore	Hrs.
Major Subject	8
Secondary Subject, Piano or Instrument	2
Academic Subjects, English and Modern Language	12
Harmony II	4
Solfeggio	2
History and Appreciation	2
French, German, or Italian, II	2
	32

Junior	Hrs.
Major Subject	8
Secondary Subject, Piano or Instrument	2
Academic Subjects, Psychology, Modern Language	12
Counterpoint I	4
French, German, or Italian III	2
Composition	2
Chorus or Ensemble	2
	32

Senior	Hrs.
Major Subject	12
Secondary Subject, Piano or Instrument	2
Orchestration	4
Conducting	2
Counterpoint II	4
Thesis on Music, or Original Composition	2
Chorus or Ensemble, Position	2
History of Opera	2
Performance and Recital	2
	32
Total	128

The thesis must deal with some musical topic, or an original composition may be substituted in place of this.

SIGHT-SINGING, EAR-TRAINING AND DICTATION—Two years, at the conclusion of which the student should be able to sing melodies at sight; to sing accurately any interval; to take down from dictation melodies involving difficult problems.

11, 12. Sight-Singing and Dictation.—Intervals, various rhythms, majors and minor triads, melodic and harmonic dictation. Later, work in seventh and ninth chords. Dictation of three and four-part harmony. Melodies with modulation, and aural analysis of form.

EAR-TRAINING.—Reading of melodies in major, minor, treble and bass clefs in various rhythms. Ear-training and dictation. Later, two, three and four parts etudes, canons, treble and bass clefs, with more study of rhythm and chromatics. Ear-training and dictation. Later, reading at sight of different solfeggi, then more difficult part songs.

21, 22. History and Appreciation.—A survey of the growth of music from earliest times through the nineteenth century, with emphasis upon the classic period. Lectures, text material and collateral reading. Illustration by sound-reproducing instruments. The romantic composers, modern tendencies and present day composers. Reports and digests with text material and collateral reading. Critical and biographical study.

31, 32.—A continuation of 11, 12. Four hours credit.

41, 42.—A continuation of 21, 22. Two hours credit.

Public School Music

Mr. Slater

The remarkable development of public school music during the past ten years has created a demand for thoroughly trained supervisors and special teachers of music.

A two-year course, leading to certificate. A three-year course, leading to diploma. The sophomore certificate entitles the student to a sophomore license for teaching public school

music in Mississippi. The music courses prescribed for the sophomore certificate constitute a minor in public school music.

11, 12. Public School Music Methods and Materials (Elementary Grades).—This course deals with methods and materials used in developing musical experience for the child in elementary grades; note singing, care of the child's voice, treatment of monotones, development of rhythm and musical appreciation by use of interpretative games, rhythm bands, and phonograph, rote to note methods and the beginning of sight music reading. Three hours credit.

21, 22. Public School Music Methods (Upper Grades and Junior High School).—This course deals with methods and materials to be used in the intermediate grades for a further development of music reading and voice, part singing and musical appreciation, testing and classification of voices and planning of classes, organization of glee clubs, choruses, instrumental classes and orchestra for junior high school. Three hours credit.

31, 32. Supervision of Public School Music (Including High School Methods).—The principles of supervision and educational objectives of public school music, outlining of work, planning of a high school music course, organization of instrumental classes, choral and instrumental ensembles, the giving of concerts, operettas, and pageants, methods used in teaching musical appreciation. Three hours credit.

Band School

Frank Slater

Charter Member, Gulf States Bandmasters' Conference

The school of the Band comprises the full course required by the state, and will include the following subjects:

The instrument; its technique, range, tone, and care; its range and possibilities for the professional player, and its

practical use for the average player. The theory of music with especial emphasis on tempi, and other signs and marks of rhythmic values in band and orchestra music, with ear-training, sight-reading and transposing. Technique of the baton for all rhythms. Organization and conducting. The formation of bands and orchestras. Harmony and orchestration. The writing of melodies and arranging them for large or small organizations. Arranging and transposing of hymns, marches, overtures, and the larger musical forms. Orchestral balance, tone color, interpretation and performance. Three hours weekly, not including the usual practices and drills. Three hours credit.

The Band

The Band is the college band and also the official band of the 106th Engineers, Mississippi National Guard. Members are paid from 65 to 120 dollars per year, according to rank. Instruments, uniforms and all other equipment are provided by the government. Two weeks camp in summer with pay and everything provided. State-wide trips, concerts, football and basketball games are part of the interesting program. This is an outstanding organization, worthy of consideration. One hour credit.

Note:—Students will be charged three-fifths the regular rate for half time lessons.

Terms:—One half of the tuition is payable at entrance, the balance February 1. Prompt payments by the month will be allowed to those students unable to pay in advance for one-half sessions but these monthly payments must be strictly in advance.

All business arrangements must be transacted at the Bursar's Office.

Students will not be enrolled by the month.

Students who miss private lessons on account of illness may have such lessons made up, but if missed for any other reason they will not be made up.

No refund will be made for temporary absence or for lessons discontinued.

Students are enrolled for the session of nine months and are obliged to continue at least until the end of the semester.

Certificates or diplomas will be granted or conferred only on those students who have completed the regular course of study, passed the required examinations and paid all accounts due the school.

A proportionate refund of music charges will be made in the case of prolonged absence or withdrawal on account of sickness or for other necessary reasons; provided that no refund will be made for absence of less than three weeks.

Tuition fees will not be refunded, except in cases of withdrawal on account of illness.

THEORETICAL DEPARTMENT

MRS. ROBERTS
MR. SLATER
MR. KING

Theoretical courses are to be arranged in consultation with the director of the department in which the student is majoring.

Theoretical Requirements for Bachelor of Music Degree
Definition of Courses

HARMONY—Two years, the result of which a student should have acquired the ability to harmonize melodies and figured basses with and without modulations; to write freely in four-part harmony with good voice leading modulations to near related and extraneous keys; to write an original melody and harmonize it with secondary seventh chords, chords of the ninth and using suspension, anticipation, pedal point and the like.

SIGHT-SINGING. EAR-TRAINING AND DICTATION—Two years, at the conclusion of which the student should be able to sing melodies at sight; to sing accurately any interval; to take down from dictation melodies involving difficult problems.

KEYBOARD HARMONY—Two years, to be taken in correlation with the study of harmony, at the end of which time the student should be able to play all the cadences in four part harmonization and to execute simple modulations at the keyboard.

COMPOSITION—In the smaller forms up to and including the sonatina form, at the conclusion of which the student should present a work in sonatina form showing an ability to put into actual practice his knowledge of harmony, counterpoint and form.

COUNTERPOINT—Two years, at the conclusion of which the candidate must show sufficient grasp of the subject to be

able to write a two or three part invention employing canonic imitation.

HARMONIC AND STRUCTURAL ANALYSIS—Of the larger forms, including the larger homophonic and polyphonic forms; the sonata and fugue.

ORCHESTRATION—At the conclusion of which the student should possess a knowledge of instrumentation and sufficient ability to make simple orchestra arrangements.

Description of Theoretical Courses

11, 12. Harmony I.—Intervals, the primary triads, first and second inversions, cadences, sequences, harmonization of simple melodies, melody patterns and melodic invention. Dominant sevenths and their inversions. Figures and free basses. Close and open position. Secondary triads, chords of the dominant ninth and diminished seventh and their inversions. Two hours, four credits.

TEXT: Harmony, by Foote and Spalding. References, Goetschius, Weidig, Anderson, Chadwick.

21, 22. Harmony II.—Secondary chords of the seventh. Irregular treatment of chords of the seventh. Harmonization of melodies and basses. Passing tones. Modulation to related melodic figuration. Florid melodies. Harmonization of figured chorale. Melodies in each part. **Old Modes.**

TEXT: Harmony, Foote and Spalding. References, Goetschius, Weidig, Chadwick, Anderson.

TEXT: Bach's 371 chorales. Two hours, four credits.

KEYBOARD HARMONY II. A general outline of this course includes the playing and connecting at the keyboard of all triads and their inversions, seventh chords, harmonization of melodies, improvisation and transpositions of melodies as well as short piano compositions leading finally to the reading of scores. Four hours credit.

TEXT: Wedge.

31, 32. Harmonic and Structural Analysis III.—Figures, motives, phrases, cadences, periods and the two and three part song forms. The sonata form, rondo and irregular forms. The polyphonic forms. Analysis of composition in smaller forms. Complete analysis of standard works.

TEXT: Goetschius, Lessons in Musical Form. Four hours credit.

41, 42. Composition III.—Original work in the simple periodic forms. Practical composition in smaller forms. The larger forms, including rondo, sonatina and sonata.

TEXT: Goetschius, The Homophonic Forms. The Larger Homophonic. Four hours credit.

51, 52. Counterpoint.—The treatment of simultaneous melodic voices in two, three and four parts, and its application in invention and other forms of imitation. Double counterpoint. The application of counterpoint to the fugue.

TEXT: Strict and Free Counterpoint, Anderson. References: Goetschius, Applied Counterpoint, Elementary Counterpoint: Four hours credit.

61, 62. Canon and Fugue.—An outline including a study and analysis of the Bach fugues, writing the canon and fugue in good style.

TEXT: Fugue, by Higgs. Four hours credit.

71, 72. Orchestration.—The study of the various orchestral instruments. Arranging for small groups and the large orchestras.

TEXT: Practical Orchestration, Anderson. References, Forseyth. Four hours credit.

11, 12. Sight-Singing and Dictation.—Intervals, various rhythms, major and minor triads, melodic and harmonic dictation. Later, work in seventh and ninth chords.

Dictation of three and four-part harmony. Melodies with modulation, and aural analysis of form.

TEXTS: Alchin and Brown. References: Wedge. Solfeggio (Ear-Training, Dictation, Sight-Singing).

EAR-TRAINING. Reading of melodies in major, minor, treble and bass clefs in various rhythms. Ear-training and dictation. Later, two, three and four part etudes, canons, treble and bass clefs, with more study of rhythm and chromatics. Ear-training and dictation. Later, reading at sight of different solfeggi, then more difficult part songs.

TEXTS: Wedge. Four hours credit.

21, 22. History and Appreciation.—A survey of the growth of music from earliest times through the nineteenth century, with emphasis upon the classic period. Lectures, text material and collateral reading. Illustration by sound-reproducing instruments. The romantic composers, modern tendencies and present day composers. Reports and digests with text material and collateral reading. Critical and biographical study.

TEXT: Outlines of Music History, Hamilton.

TEXT: Music Appreciation, Mason. Two hours credit.

31, 32.—A continuation of 11, 12. Four hours credit.

41, 42.—A continuation of 21, 22. Two hours credit.

MUSIC FEES AND TUITION

Piano—Freshman and sophomore	$120.00
Piano—Junior and senior	150.00
Group—Piano	40.00
Voice—Freshman and sophomore	120.00
Voice—Junior and senior	150.00
Group—Voice	40.00
Harmony	20.00
Keyboard Harmony	20.00
History and Appreciation	20.00
Public School Music	40.00
Solfeggio (Ear-training, dictation, and sight-singing)	20.00
Canon and Fugue	24.00
Form and Analysis	20.00
Counterpoint	24.00
Composition	20.00
Orchestration	20.00
Criticism and Aesthetics	10.00
Seminar and Thesis	10.00
Band School Course	10.00
Registration (in every music course)	2.00
Piano practice, per hour	3.00
Certificate	2.50
Collegiate diploma	5.00
Special examination fee	5.00

SUMMER SCHOOL

JUNE 9 TO AUGUST 24, 1937

FACULTY

D. M. KEY, M.A., Ph.D., LL.D., President
G. L. HARRELL, B.S., M.S., Director
Physics
B. E. MITCHELL, M.A., Ph.D.,
Mathematics
A. G. SANDERS, B.A., M.A.,
French and Spanish
A. P. HAMILTON, M.A., Ph.D.,
Latin
J. M. SULLIVAN, M.A., Ph.D.,
J. B. PRICE, B.S., M.S.,
Chemistry
M. C. WHITE, M.A., Ph.D.,
MRS. MARGUERITE GOODMAN, M.A.,
English
R. R. HAYNES, B.A., M.A.,
Education
MISS VIRGINIA THOMAS, A.B., M.A.,
Religion
R. H. MOORE, M.A., M.S.,
History
W. E. RIECKEN, M.A., Ph.D.,
Biology
V. B. HATHORN, B.S.,
Bursar
MRS. M. B. CLARK, M.E.L.,
Librarian
MISS SALLIE B. NEWMAN, M.A.,
Elementary Education
MRS. J. L. ROBERTS, A.B., M.A.,
Piano
FRANK SLATER, B.M.,
Voice
MRS. C. F. COOPER,
Matron

GENERAL STATEMENT

The Summer School of Millsaps College for 1937 will open on June 9 and will continue for eleven weeks.

The Summer School is planned especially for college students and for teachers who desire further professional work or regular college work. Teachers may secure renewal of license by attendance for nine weeks. Entrance units and transcripts will be required of all new students.

In opening its doors to the teachers of the state, Millsaps College feels that it is serving a long felt need in that some provision should be made at the capital of the state for teachers to spend a few weeks during their vacation and at the same time take such work as they may find in the list of courses.

All the advantages of the other summer schools will be afforded in the way of renewal and extension of license provided by the State Department of Education.

College graduates who lack the required number of hours in Education will find, here, an opportunity to make up some of those hours. Students with two years of college training may, with six hours in Education, be granted a temporary state license without examination by the State Board of Examiners.

The amount of work that a student may take will be limited to two subjects with a total credit of twelve semester hours, or to four semester courses of three hours each.

There will be a series of lectures by special lecturers from time to time. Announcement will be made beforehand.

The tuition fee will be $35.00 and a matriculation fee of $5.00 will be charged. Board will be $25.00 or $26.00 per month, or at the rate of $8.00 per week. For a period of less than a week the rate will be $1.50 per day. Science fee, $10.00. Library fee $3.00. Science breakage fee, $2.00 for each course, unused portion returned. Those who expect to live on the campus will bring with them a pillow, bed-linen,

towels and toilet articles. The dining hall will be open on the evening of June 8. Rooms open on June 9. Fees and board payable strictly in advance.

Those expecting to enter the Summer School should make reservation of room by sending to the Bursar a deposit of $5.00.

The following courses will be offered:

Biology 11, 12
Biology 21, 22
Chemistry 21, 22
Chemistry 31, 32
Chemistry 51, 52
Education 21, 12
Education 31, 32
Education, Elementary
English 11, 12
English 21, 22
English 41, 42
English 111, 72
French 21, 22
History 21, 22
History 61, 62
Latin 11, 12
Latin 21, 22
Mathematics 11, 12
Mathematics 21, 22
Physics 11, 12
Physics 21, 22
(11, 12 Prerequisite in summer)
Religion 11, 12
Religion 41, 72
Spanish 21, 22

For further information address

G. L. HARRELL, Director.

OFFICERS OF ALUMNI ASSOCIATION

President

Walter Spiva, '25.....Newton

Vice-President

S. M. Bailey, '26.....Forest Hill

Secretary-Treasurer

I. H. Sells, '26.....Jackson

Alumni Secretary

D. D. Culley, '24.....Jackson

BOARD OF DIRECTORS

O. H. Swayze, '28, Jackson—Term expires 1937.
O. B. Triplett, '24, Forest—Term expires 1938.
G. P. Cook, '08, Canton—Term expires 1939.
W. M. Mann, '28, Jackson—Term expires 1940.

CLASS OF 1936

Bachelor of Arts

Alexander, Seta Wharton.....Jackson
Beard, Norvelle Chilton.....Jackson
Bond, Helen Patti.....Jackson
Bounds, James Roy.....Jackson
Boyles, Dorothy Clemence.....Jackson
Clark, Evelyn Elizabeth.....Jackson
Clark, Lois Barrow.....Jackson
Collier, Nancy Pearl.....Jackson
Collins, Harris.....Yazoo City
Dodge, Annie Frances.....Hattiesburg
Doggett, Robert Caxton.....Yale Divinity School
New Haven, Connecticut
Dubard, William Vassar, Jr.....University of Wisconsin
Madison, Wisconsin
Ford, Marianne.....Jackson
Graves, Oralee Marjorie.....Jackson

Graves, Nora Calhoun.....University of Mississippi
University, Mississippi
Holmes, John Sharp.....Yazoo City
Key, David Martin, Jr.....Cincinnati, Ohio
Maxted, Aubrey Clement.....University of the South
Sewanee, Tennessee
Morehead, Helen Elise.....Jackson
Morrow, Josephine.....Madison Station
Myers, Margaret Elizabeth.....Morton
Ramsey, Vivian.....Jackson
Rush, Ida Cornelia.....Biloxi
Smith, Sidney Allen, Jr.....Harvard Law School
Cambridge, Massachusetts
Stephenson, George Royster.....University of the South
Sewanee, Tennessee
Sturgeon, Purser Kent.....Northwestern University
Evanston, Illinois
Suydam, Martha Ann.....Shannon
Swayze, Harris Sojourner.....Benton
Watkins, Martha Earline.....Hermanville
Wilson, Autie Wylie.....Lorman

Bachelor of Science

Allen, Henry Vergil, Jr.....Mass. Institute of Technology,
Boston, Massachusetts
Arrington, Charles Robert.....Jackson
Bennett, Mouzon Murrah.....Oakvale
Birdsong, Charles Henry.....Jackson
Bowen, Jack.....Brookhaven
Brooks, Merritt Harland.....Sartartia
Bufkin, Edward Otis.....Lula
Buie, Webster Millsaps.....Jackson
Clowe, Henry Wyatt.....Jackson
Colson, Lilla Josephine.....Ackerman
Cook, Bertie Belle.....Laurel
Decell, William James.....Jackson
Dunn, Read Patten, Jr.....Greenville
Ezelle, Robert Lenoir, Jr.....Jackson
Felder, Mamye Barksdale.....Prentiss
Ferriss, William Douglass, Jr.....Jackson

Floyd, Edith St. John.....Jackson
Fuller, Roger.....Jackson
Golden, John M.....Jackson
Graves, Glenn.....Pelahatchie
Hand, Robert Stephens.....Massachusetts Institute of Technology, Boston, Massachusetts
Haynes, Maurice Brooks.....Mathiston
Hinson, James Noel.....Duke University Durham, North Carolina
Johnson, Viola Earline.....Jackson
Kirkpatrick, Sarah Elizabeth.....Hollandale
Lauderdale, James Abner, Jr.....Jackson
Meadors, Gilcin Finley.....Tulane Medical School New Orleans, Louisiana
Meier, Joseph.....Yazoo City
Miller, Edwin Delphin.....Lucedale
Minor, Alton Floyd.....Jackson
Montgomery, William Burton.....Jackson
McClinton, Raymond.....University of North Carolina Chapel Hill, North Carolina
McCullar, Virginia Pauline.....Jackson
McDaniel, Roy H.....Okolona
McNeil, Margaret.....Laurel
Neill, Charles Lamar.....Cornell Medical School Ithaca, New York
Pickett, Joseph Candler.....Emory University, Georgia
Plummer, Nancy Blanton.....Jackson
Prichard, Charlie.....Alexandria, Louisiana
Riggs, Louis Stanley.....Jackson
Ross, Thomas Griffin.....Tulane Medical School New Orleans, Louisiana
Smith, Hazel Marie.....Mendenhall
Smith, Jasper Leroy, Jr.....Bowling Green Business University Bowling Green, Kentucky
Spotswood, James Eastin.....Jackson
Stacy, Richard Harold.....Jackson
Strahan, Dorothy Edmondson.....Jackson
Tynes, Dorothy Cowen.....Terry
Walters, Dorothy Waudeena.....Enterprise

REGISTER OF STUDENTS

SENIORS

Alford, Ida Louise.....Gallman
Assaf, Kathleen.....Jackson
Biggs, Lois.....Jackson
Bradshaw, Francis.....Bentonia
Breeland, Bradford Brough.....Tylertown
Breland, Keller.....Wesson
Breland, Mildred Elizabeth.....Hattiesburg
Brumfield, Opal.....Bentonia
Butler, Ellisine.....Jackson
Chichester, Dorothy Booth.....Jackson
Cunningham, Elizabeth S.....Jackson
Davis, Mendell M.....Jackson
Droke, James Albert.....Jackson
Durham, Eunice L.....Jackson
Ezelle, Fred Jackson.....Jackson
Ferguson, James S.....Florence
Finger, Homer Ellis, Jr.....Ripley
Galloway, Stella Truesdel.....Canton
Gordon, Slater R.....Florence
Hollingsworth, Hazel.....Jackson
Horton, Hurd.....Grenada
Hutchison, Florence.....Jackson
Kayes, John Lewis.....Brookhaven
Kennedy, Edna May.....Natchez
LeGette, Virgil Dudley.....DeKalb
Matthews, Phyllis.....Jackson
Mayo, Robert Murrah.....Polkville
Meadows, Archie L.....Crawford
Mills, Lilla.....Carthage
Morrow, Madeline.....Madison
Newell, Martha Lee.....Jackson
Nichols, Mary Louise.....Grenada
Nobles, Russell.....Jackson
Parker, William H.....Philadelphia
Payne, John Price.....Pelahatchie
Pickett, Elisabeth May.....Simsboro, Louisiana
Pigford, Malcolm Leon.....Laurel

Rhodes, Minnie Etta.....Brandon
Richerson, W. Robert.....Sarah
Rimmer, John Robbins.....Camden
Robertson, William Norman.....Jackson
Robinson, Will.....Jackson
Ruoff, Mildred Elizabeth.....Jackson
Schultz, George Henry.....Brandon
Shaw, Mary Katherine.....Houlka
Sherman, Melba.....Forest
Stewart, Haskell Bob.....Waynesboro
Stone, Ruby Frances.....Jackson
Strait, Robert C.....Gloster
Sutherland, Loyd.....Columbia
Suydam, Wealtha Harriet.....Shannon
Tatum, Addison Thrash.....Hattiesburg
Taylor, Swep S., Jr.....Jackson
Triplett, Dorothy.....Erwin
Ulmer, David M.....Jackson
Walker, Nancy Rebecca.....Lauderdale
White, Leora C.....Guntown
White, Sidney Henry.....Holly Springs
Wofford, William.....Drew

JUNIORS

Adams, Aubrey.....Longview, Washington
Adams, Mounger Favre.....Lumberton
Best, Harold J.....Lorman
Blount, Imogene.....Bassfield
Bridewell, Joseph Albert.....Columbia
Brooks, David.....Jackson
Bryant, R. T.....Jackson
Cassels, Sella.....Gloster
Castle, Edythe.....Magee
Cirlot, Neal.....Moss Point
Clark, G. C., Jr.....Waynesboro
Clark, Leonard.....Jackson
Clegg, Mildred.....Brookhaveu
Coltharp, Marguerite.....New Albany
Commander, Willard.....Philadelphia
Conner, James S., Jr.....Hattiesburg

Cortner, George.....Greenwood
Courtney, John W.....Star
Cox, James H.....Bolton
Cunningham, Robert W., Jr.....Meridian
Davis, Catherine E.....Brookhaven
Davis, Lola.....Jackson
Dement, Annie Katherine.....Jackson
Dorris, George.....Jackson
Dunn, James C.....Greenville
Ellis, Sam.....Lauderdale
Enochs, Mildred.....Jackson
Ford, William.....Taylorsville
Freeman, Lucien Raymond.....Kansas City, Missouri
Golden, Maude Lyle.....Laurel
Gordon, Alex, Jr.....Jackson
Gordon, Sara E.....Vaiden
Griffin, Thomas L.....Shubuta
Hamilton, Francis A.....Jackson
Harvey, Wirt Turner.....Water Valley
Heard, Coleman.....Itta Bena
Hester, Jeff.....Laurel
Hill, Gerald Gabe.....Louisville
Hinson, Syble.....Lumberton
Hoffpauir, William.....Jackson
Hogue, Marjorie E.....Natchez
Holloman, Mary Louise.....Jackson
Horton, Cowles, Jr.....Grenada
Houston, Alvin Lamar.....Jackson
Kelly, James Charlton.....Raleigh
Kimbrell, William.....Jackson
Kinnaird, Jean Mary.....Jackson
Lauderdale, Billy.....Jackson
Litton, L. Ruby.....Shaw
Manning, Harris, Jr.....Jackson
Matheny, Robert.....Waynesboro
Mauldin, Eugenia.....Baldwyn
Muh, Berkley.....Jackson
Murrah, Anne Elizabeth.....Jackson
Murray, W. R.....Jackson
McKenzie, Chester.....Memphis, Tennessee

McRae, John M. ..... Jackson
Permenter, Nell ..... Jackson
Roberts, Geraldine ..... Jackson
Roby, Victor Mills ..... Jackson
Rogers, Lee, Jr. ..... New Albany
Sanders, Ava ..... Glen Allan
Sandusky, Herbert ..... Jackson
Scott, Fagan ..... Jackson
Shrader, Laura Mae ..... Brookhaven
Siddon, William Harold ..... Sweatman
Simpson, Joe Dixon ..... Jackson
Sims, Lavelle ..... Jackson
Suttle, Elizabeth ..... Edwards
Walker, Rodney ..... Lauderdale
Wallace, Gill Hubert ..... Shaw
Wasson, Wilbourn ..... Columbus
Williams, James ..... Brandon
Williams, Thomas Marvin ..... Lexington
Wofford, Catherine ..... Oak Ridge, Louisiana
Wood, Neva Lanier ..... Crystal Springs
Young, Helen Clara ..... Yazoo City

SOPHOMORES

Ainsworth, Joe ..... Whitfield
Ballard, Hampton H. ..... Shaw
Beasley, Harvey L. ..... Caledonia
Bennett, Barbara ..... Jackson
Bingham, Eugene Lowther ..... Shreveport, Louisiana
Bizzell, William Hardy ..... Pace
Blakeny, Ance ..... Taylorsville
Blough, David ..... Okolona
Bonner, Oscar D. ..... Jackson
Buie, Sarah ..... Jackson
Burwell, James D. ..... Jackson
Carruth, Paul ..... McComb
Cassels, Ottomese ..... Gloster
Chichester, May Ellen ..... Jackson
Collins, Foster ..... Yazoo City
Cook, Gilbert Pierce, Jr. ..... Canton
Cooper, George Euel ..... Shaw

Cox, Robert Elton.....Madison
Critz, Wiley Hyram.....Clarksdale
Crowder, Herman.....Greenville
Currie, John M.....Raleigh
Currie, Keyes T.....Raleigh
DeLamotte, Roy Carroll.....Moss Point
Doggett, Blanton Mills.....Kossuth
Dye, Allan Lane.....Clarksdale
Edwards, Edwin Wilty, Jr.....Gulfport
Elfert, Ralph Jerry.....Seminary
Elfert, Roger.....Seminary
Elkin, William.....Tupelo
Evans, Ben P.....Water Valley
Felts, Ernest Tucker.....Batesville
Fitzgerald, William Dakin.....Okolona
Fleming, Hays.....Minter City
Galloway, Samuel Belton.....Jackson
Godbold, John W.....Jackson
Granberry, Henry.....Hazlehurst
Hamilton, Charlotte.....Jackson
Hardin, Bill G.....Jackson
Hardy, Thrashley M.....Natchez
Harper, Earl.....Brandon
Hegwood, Charles Richard.....Forest
Heidelberg, Annie Lou.....Jackson
Hetrick, J. H.....Jackson
Hicks, Charles Hill.....Minter City
Hill, Robert.....Jackson
Holloman, William Fielding.....Jackson
Horton, Frank Collins.....Grenada
Ivy, Robert Adams.....Muldon
Kellum, Stacy.....Shaw
Kisner, James.....Natchez
Knight, Annie Sue.....Brandon
Lamb, Mary Sue.....Laurel
Litton, Wallis B.....Shaw
Loflin, Frank W.....Jackson
Luke, Edward Bernard.....Jackson
Lytle, Mark F.....Jackson
Macgowan, Clifford.....Jackson

Martin, Rubye ..... Midnight
Martin, Ruth ..... Midnight
Martin, Sue ..... Picayune
Mathers, Leon ..... Matherville
May, Albert Louis, Jr. ..... Jackson
Millstein, Conan Himber ..... Jackson
Moorer, Louise ..... Jackson
Murphree, Lee Roy ..... Okolona
Murphy, Margaret Lucile ..... Jackson
Murray, Campbell ..... Jackson
Myers, Elizabeth ..... Jackson
McAlilly, Alton ..... Louisville
McKinnon, Marx Laverne ..... Lauderdale
McRae, Rowena Green ..... Jackson
Naylor, Myrt ..... Lauderdale
Nelson, Carol ..... Jackson
Newman, Eloyce ..... Bude
Newsom, Carl Ray ..... Madison
O'Connor, Donald ..... Vicksburg
Palmer, Dolores ..... Jackson
Parker, Ellis ..... Laurel
Parmer, Jake Louis ..... Porterville
Parnell, C. C., Jr. ..... Pace
Patton, George E. ..... Jackson
Peden, Milton Jay ..... Schlater
Pitard, Cecil Edwin ..... Jackson
Price, Gene ..... Jackson
Reeves, Boyd ..... Moselle
Ricks, Catherine Sherrod ..... Jackson
Robertson, Edgar Harold ..... Jackson
Robertson, Gavan Carson ..... Jackson
Rogers, Benjamin Butler, Jr. ..... Montgomery, Alabama
Sheffield, Paul R. ..... Jackson
Shelton, Edward ..... Caledonia
Shelton, Helen Rose ..... Leland
Shelton, Lewis Ross ..... Jackson
Simpson, Joe Dixon ..... Jackson
Simpson, Joe F. ..... Ackerman
Smith, J. D. ..... Madison
Sparks, Ruth ..... Jackson

Spinks, A. C., Jr.....Decatur
Strahan, Lucile.....Jackson
Stuart, Jack N.....Morton
Sykes, Ben L.....Jackson
Tate, Edwin.....Picayune
Thompson, Floy Denton.....Jackson
Thompson, John.....Bassfield
Triplett, Cecil.....Mashulaville
Walters, Marjorie.....Jackson
Weston, Fred.....Bourbon
Williams, E. B., Jr.....Poplarville
Wilson, Elizabeth.....Pelahatchie
Wright, Charles Gerlock.....Jackson
Wroten, Ruth Steen.....Corinth

FRESHMEN

Allen, Thomas Moore.....Cockrum
Allen, Willie Rhymes.....Jackson
Bain, Edwin Jackson.....Jackson
Bain, John Burton.....Belzoni
Bain, Pauline Frederick.....Jackson
Batte, John C.....Jackson
Beacham, Loyd Lamar, Jr.....Jackson
Becker, John Thomas.....Jackson
Bennett, Conoy.....Lena
Bilbro, Charles F.....Dozier, Alabama
Bledsoe, Fred.....Seminary
Booth, James Livingston.....Jackson
Bourn, Willard, Jr.....Monticello
Brent, Edwin Guy.....Crystal Springs
Broyles, Nash.....Columbus
Bryant, Olen Cooper.....Jackson
Buck, Carolyn Kelly.....Jackson
Burdette, Mary.....Jackson
Burkhead, Vera.....Jackson
Burkhead, Vernon.....Jackson
Byars, Roy.....Cascilla
Carter, Willie.....Moselle
Cater, Wilson C.....Jackson
Chapman, Willie Dennis.....Pocahontas

Clark, Charles Leggette.....Jackson
Clark, Kathryn.....New Orleans, Louisiana
Clay, James Ethel.....Stallo
Clowe, Jane.....Jackson
Cobb, Elizabeth.....DeKalb
Cole, Bill.....Jackson
Cotten, John.....Jackson
Curtis, Nannie Catherine.....Clarksdale
Darden, Marguerite.....Jackson
Darnall, Roland.....Jackson
Dees, Martha.....Jackson
Denton, Joel.....Jackson
Denton, Sarah Blanche.....Jackson
Dickerson, Tom.....Sumrall
Dye, Dolores.....Jackson
Elliott, James.....Nettleton
Ellis, Alfred Clayton.....Lexington
Emanuel, Percy.....Lorman
Fairly, Jean.....Hazlehurst
Fitts, Ina Bell.....Jackson
Flowers, Edwina.....Jackson
Folse, James L.....Jackson
Fuller, Leon Guy.....Kilmichael
Gable, Gerald P.....Eastabuchie
Gaddy, Virginia.....Jackson
Gainey, Andrew.....Meridian
Gardner, Dudley.....Jackson
Gill, Frances.....Jackson
Greene, William.....Plant City, Florida
Hall, George C.....Cherrydale, Va.
Hall, George F.....West Palm Beach, Florida
Hall, Jimmye Agnes.....Jackson
Hammond, James.....Columbia
Harper, Dale Lamar.....Brandon
Hathorn, Vernon.....Jackson
Hawkins, D. W.....Jackson
Henderson, Ray F.....Carthage
Hilton, Carson.....Jackson
Holleman, Henry.....Pickens
Holliday, Charles Dewitt.....Canton

Hollingsworth, George A.....Jackson
Holman, Marion Elvin.....Gonzalez, Florida
Hopper, Eugene.....Rienzi
Horn, Carl.....Magee
Horne, W. Hooper.....Carriere
Howard, Ben Robin.....Jackson
Hudson, Manning.....New Albany
Johnston, Dedrick Pierce, Jr.....LaFayette, Georgia
Jurney, L. M.....Ackerman
Keith, Edwin.....Springfield, Missouri
Kernaghan, Sylvian, Jr.....Hattiesburg
Kersh, Henry Grady.....Jackson
Lampton, John Barton.....Magnolia
Landrum, Hugh B.....Jackson
Landrum, Oswald.....Poplarville
Langley, James.....Jackson
Lloyd, Sam Thames.....Jackson
Lord, Richard Guy, Jr.....Tunica
Lowther, Edwin.....Florence
Magee, Archie.....D'Lo
Mangum, Wallace T.....Jackson
Manning, Mary Frances.....Jackson
Mayfield, Olin.....Jackson
Miller, Bessie Edwina.....Jackson
Moore, Adele.....Jackson
Mosley, Dick.....DeKalb
McAlilly, Hoyle.....Louisville
McCool, Ralph.....Kosciusko
McGahey, Evelyn.....Jackson
McKee, Clyde.....Jackson
Newman, Prentiss.....Jackson
Nichols, Edwina.....Jackson
Noble, Edward Davis.....Fayette
Painter, Lawrence.....Columbus
Parker, James.....Jackson
Pattie, Frank, Jr.....New Orleans, Louisiana
Penn, Earl Barksdale.....Ridgeland
Perkins, Claude.....Jackson, Alabama
Phifer, Glenn.....Jackson
Phillips, Tom H.....Holly Bluff

Pierce, Annie Belle.....McComb
Pierce, Juanita.....Jackson
Pitner, Dan.....New Albany
Pool, Marion Alice.....Meridian
Poole, George.....Jackson
Porter, Margaret.....Jackson
Quin, Hillrie Marshall.....Jackson
Reeves, Dorothy.....Jackson
Ricks, Cappy.....Jackson
Ridgway, William Bryant.....Jackson
Roberts, Doll.....Jackson
Roberts, Edwin.....Prentiss
Roberts, Jean.....Jackson
Robertson, George.....Jackson
Salassi, Jimmie.....Slidell, Louisiana
Saucier, George.....Sumrall
Selman, Herbert.....Monticello
Sharp, Hillie.....Walnut Grove
Shaughnessy, Mary Eleanor.....Jackson
Simmons, Fred.....Columbia
Skinner, Caswell.....Meridian
Smith, Aubrey.....Liberty
Stewart, Horace.....Jackson
Stock, Esther.....Madison
Stone, Ann.....Jackson
Sumrall, Jimmie.....Belzoni
Sykes, M. Tom.....Jackson
Taylor, Esther Stuart.....Jackson
Taylor, Rita.....Jackson
Thames, Lewis Albert, Jr.....Sanatorium
Thompson, Rochester Collins.....Jackson
Turnage, Jesse Vander.....New Hebron
Vandiver, J. S., Jr.....Jackson
Walker, Bruce.....Lucedale
Watkins, Bert.....Jackson
Watkins, Sale.....Jackson
Watts, Eugene.....Camden
White, Kathryn.....Jackson
Whitsett, Paul T.....Mobile, Alabama
Whittington, John Rufus.....Jackson

Wiggins, Sam Paul.....Wadley, Georgia
Williams, Joe Frank.....Brandon
Williams, Lampton O'Neal.....Poplarville
Willoughby, Lloyd Cline.....Jackson
Wilson, James.....Natchez
Winborn, Jack.....Durant
Wood, Clotaire.....Jackson
Worthington, Florence McClung.....Jackson
Wright, John.....Jackson
Yeager, John A., Jr.....Lumberton

SPECIALS

Allen, Mrs. Justena.....Rio
Baley, Catherine Ann.....Jackson
Boswell, Barbara.....Jackson
Cagle, Mildred.....Jackson
Fischer, Juanita May.....Jackson
Flowers, Joseph Carruth.....Jackson
Grambling, Jean.....Jackson
Mounger, Adele.....Winona
Newell, Anne.....Jackson
Orkin, David H.....Jackson
Parker, Patricia Mildred.....Jackson
Phelps, Mrs. Dudley.....Jackson
Plummer, Nancy Blanton.....Jackson
Powers, H. P. Grady.....Pearl City
Simpson, Magnolia.....Jackson

SUMMER SCHOOL 1936

Ainsworth, Nell.....Red Lick
Allred, Frances.....Jackson
Ashley, Jessie.....Jackson
Assaf, Kathleen.....Jackson
Ates, Mrs. Katherine.....Jackson
Bacot, Myra Elizabeth.....Osyka
Bagby, Woodrow.....Jackson
Bagley, Clara B.....Jackson
Ballard, Hampton H.....Shaw
Barker, Stephen Ray.....Tupelo

Barrett, Clara Frances.....Vicksburg
Bennett, Mrs. Annie W.....Natchez
Biggs, Martha Lois.....Jackson
Blue, Blanche.....Brookhaven
Boggan, Mrs. W. M.....D'Lo
Bosarge, Willie Kell.....Pascagoula
Briscoe, Audrey.....Jackson
Brooks, Merritt Harland.....Sartartia
Broom, Maye.....Jackson
Broom, Myrtle.....Jackson
Bruce, Leila J.....Jackson
Brunson, Bettie J.....Laurel
Byrd, Mrs. Isobelle.....Bude
Calhoun, Sarah Leonard.....Jackson
Cameron, James Harrison.....Jackson
Carter, Haskell Triplett.....Jackson
Cirlot, Neal W.....Moss Point
Clark, Leonard Ellis.....Jackson
Collins, Mary Evelyn.....Myrtle
Colson, Lilla Jo.....Water Valley
Cook, Gilbert Pierce, Jr.....Canton
Coon, Alice.....Jackson
Cooper, O. N.....Hazlehurst
Covacevich, Mrs. Henrietta.....Biloxi
Cox, William E.....Jackson
Craft, Leah E.....Hattiesburg
Creekmore, Mittie Elizabeth.....Jackson
Critz, Wiley Hyram.....Clarksdale
Crout, Naomi.....D'Lo
Crowder, Herman Murphy.....Greenville
Cruthirds, Mrs. Niles.....Bond
Dabbs, Elizabeth Dale.....Shannon
Dale, Mrs. Esther.....Benton
Daspit, Dorothy.....Ocean Springs
Dement, Annie K.....Jackson
Dubard, Eunice Marian.....Dubard
Dukes, J. T.....Gunn
Eager, Mary Jane.....Jackson
Erwin, William J.....Shellman, Georgia
Evans, Grady C.....Carriere

Fagan, Alvin E.....Jackson
Freeman, Lucien Raymond.....Kansas City, Missouri
Gibson, Mrs. Mildred.....Meridian
Goodlett, Frank O.....Tupelo
Gowdy, Dixie Anne.....Batesville
Granberry, Henry D.....Hazlehurst
Gregory, Manley.....Kosciusko
Hairston, Mrs. G. H.....Silver City
Hall, George C.....Cherrydale, Virginia
Hall, Tommye.....Bay Springs
Harry, Bourdon.....Sledge
Hendrick, Julian.....Lena
Herrington, Juanita.....Terry
Herrington, Maude.....Ellisville
Hightower, Mrs. Meta P.....Starkville
Hill, Gerald Gabe.....Louisville
Hines, Robert H.....Jackson
Hinton, Eunice.....Liberty
Hollingsworth, George.....Jackson
Hollingsworth, Hazel B.....Jackson
Hooper, Sunshine.....Jackson
Horne, W. Hooper.....Carriere
Horton, Cowles, Jr.....Grenada
Hudson, Pearl.....Olive Branch
Hughes, Mrs. Lillian.....Tunica
Hutton, Frank B.....Jackson
James, Frankie.....Newton
Johnson, Mrs. Rowena.....Indianola
Jones, Mrs. Arthur.....McComb
Jones, Charles D.....Senatobia
Jones, E. Peyton.....Jackson
Jones, Mrs. Frank.....Porterville
Jones, W. D.....Jackson
Kelly, Ellen Newman.....Homochitto
Landrum, Hugh B.....Jackson
Latimer, Mrs. Rose Davenport.....Jackson
Laughlin, Dorothy Hanes.....Vicksburg
Lemly, Rebecca.....Jackson
Lester, Laura Rebecca.....Jackson
Lewis, Alice.....Meridian

Lewis, Josephine Esther.....Lucedale
Litton, Wallis Brown.....Shaw
Lockhart, Julia.....Jackson
Luse, Mrs. W. S.....Vaughan
Lytle, Mark F.....Jackson
MacKenzie, Edith Hill.....Jackson
Mangum, Norma Ruth.....Jackson
Marks, Elsie Marian.....Jackson
Marshall, Bessie N.....Jackson
Martin, Mrs. Ward.....Waynesboro
May, H. S.....Decatur
Maynor, Mrs. R. C.....Jackson
Mayo, Lexie E.....Picayune
Mimms, Minnie C.....Utica
Mogan, Martha.....McComb
Morrow, Madeline.....Madison
Murrah, Anne Elizabeth.....Jackson
Murray, William R.....Jackson
Myers, Elizabeth.....Jackson
Myers, Mrs. Mary O.....Jackson
McAlexander, Mrs. Hattie.....Holly Springs
McCoy, Bessie Lee.....Morton
McDaniel, Robert.....Jackson
McKay, Bess.....Pelahatchie
McKenzie, Chester L.....Memphis, Tennessee
McLeod, Clara James.....Jackson
McMichael, Sybil.....Purvis
McNeill, Lillian.....Meridian
Neely, Buford Berry.....Magee
Nelson, Carol.....Jackson
Nelson, Martha Ann.....Jackson
Nobles, Russell.....Jackson
Orkin, D. H.....Jackson
Owens, J. Herbert, Jr.....Hattiesburg
Parnell, Frances.....Jackson
Patterson, Annie.....D'Lo
Permenter, Nell.....Jackson
Reeves, Flim Boyd.....Moselle
Ricketts, Edmond F.....Jackson
Ricks, Catherine.....Jackson

Roscoe, Mrs. Lottie.....Carrollton
Rush, Monie.....Meridian
Sams, Mrs. M. K.....Meridian
Scott, Sybil.....Jackson
Sharron, Lorene.....Jackson
Shaughnessy, Mary Eleanor.....Jackson
Shipp, Mrs. Lucile.....Mayersville
Shumaker, Le Roy .....Matherville
Simpson, Emmett.....Calhoun City
Skinner, Mrs. Pauline.....Lucedale
Slater, Frank.....Jackson
Smith, Cassie B.....Vicksburg
Soper, Jessa .....Greenville
Speights, Aubrey L.....Jackson
Stewart, Myrtle Nelson.....Silver City
Stone, Ruby F.....Jackson
Strahan, Lucile .....Jackson
Sutherland, Loyd.....Columbia
Sutton, Wilton Carey.....Jackson
Thompson, Rochester Collins.....Jackson
Thurman, Woodrow W.....Bassfield
Trussell, Clara Powell.....Jackson
VanZandt, Jeanette .....Jackson
Varnado, Mrs. M. S.....State Line
Varnado, Otto S.....Osyka
Vaughn, Mrs. Hortense.....Jackson
Watkins, Archie Sale.....Jackson
Wharton, Frances.....Slidell, Louisiana
White, Elizabeth Haynes.....Jackson
White, Frances Anthony.....Pickens
White, Harry Edward.....Florence
Wiggins, Lula K.....Jackson
Wilde, Genevieve.....Jackson
Wilkinson, Louise .....Jackson
Wilson, Elizabeth .....Pelahatchie
Womack, Mary Lane.....Jackson
Wright, Mrs. Coralie Cotton.....Jackson

SUMMARY

Senior—		
Men	31	
Women	28	59
Junior—		
Men	50	
Women	27	77
Sophomore—		
Men	83	
Women	27	110
Freshman—		
Men	114	
Women	40	154
Special—		
Men	3	
Women	12	15
Total—		
Men	281	
Women	134	415
Summer School 1936—		
Men	57	
Women	111	168
Total—		
Men	338	
Women	245	583
Counted twice—		
Men	29	
Women	15	44
Total attendance—		
Men	309	
Women	230	539

HONORARY DEGREES
1936

J. T. Leggett, D.D.

F. S. Harmon, LL.D.

MEDALS AWARDED AT THE COMMENCEMENT OF 1936

Founder's Medal.....H. V. Allen
Bourgeois Medal.....W. H. Bizzell
John C. Carter Medal.....No award
Buie Medal.....William Ford
Clark Essay Medal.....William Lauderdale
D. A. R. Medal.....No award
Commencement Debate Medal.....No award
Ida V. Sharp Medal.....Virginia McCullar
Tribbett Scholarship.....M. M. Davis
Trevelli Scholarships—.....James Ferguson, William Kimbrell

SCHEDULE OF LECTURES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 to 9:25	Biology 52	Chemistry 21, 22 Lab.	Biology 52	Education 11, 12 (2)	Biology 52	Biology 51
	Education 11, 12 (1)	Education 11, 12 (2)	Education 11, 12 (1)	Education 61, 62	Education 11, 12 (1)	Education 11, 12 (2)
	Education 61, 62	Education 61, 62	Education 61, 62	English 21, 22 (2)	Education 61, 62	Education 61, 62
	English 101	English 21, 22 (2)	English 21, 22 (1)	English 61, 62	English 21, 22 (1)	English 21, 22 (2)
	English 21, 22 (1)	English 61, 62	English 101	French 11, 12 (2)	English 101	English 61, 62
	French A1, A2, (1)	French 11, 12 (2)	French A1, A2 (1)	German 11, 12	French A1, A2 (1)	French 11, 12 (2)
	French 31, 32	German 11, 12	French 31, 32	Greek 11, 12	French 31, 32	German 11, 12
	German A1, A2	Greek 11, 12	German A1, A2	Greek 21, 22	German A1, A2	Greek 11, 12
	History 31, 32	Greek 21, 22	History 31, 32	Latin 11, 12 (2)	History 31, 32	Greek 21, 22
	History 41, 42	Latin 11, 12 (2)	History 41, 42	Mathematics 81, 82	History 41, 42	Latin 11, 12 (2)
	Latin 11, 12 (1)	Mathematics 81, 82	Latin 11, 12 (1)	Philosophy 31, 32	Latin 11, 12 (1)	Mathematics 81, 82
	Mathematics 21, 22	Philosophy 31, 32	Mathematics 21, 22	Religion 11, 12 (5)	Mathematics 21, 22	Philosophy 31, 32
	Mathematics 71, 72	Religion 11, 12 (5)	Mathematics 71, 72	Spanish A1, A2 (2)	Mathematics 71, 72	Religion 11, 12 (5)
	Religion 51, 31	Spanish A1, A2 (2)	Religion 51, 31	Spanish 31, 32	Religion 51, 31	Spanish A1, A2 (2)
	Spanish A1, A2 (1)	Spanish 31, 32	Spanish A1, A2 (1)		Spanish A1, A2 (1)	Spanish 31, 32
9:25 to 10:20	Biology 91, 62	Biology 21, 22	Biology 91, 62	Biology 21, 22	Biology 91	Biology 51
	Chemistry 21, 22	Chemistry 21, 22 Lab.	Chemistry 21, 22	English 21, 22 (3)	Chemistry 21, 22	English 21, 22 (3)
	Education 61, 62	English 21, 22 (3)	Education 61, 62	Education 61, 62	Education 61, 62	Education 61, 62
	English 31, 32	Education 61, 62	English 31, 32	French A1, A2 (2)	English 31, 32	French A1, A2 (2)
	French 11, 12 (1)	French A1, A2 (2)	French 11, 12 (1)	Geology 11, 12	French 11, 12 (1)	Geology 11, 12
	History 61, 62	Geology 11, 12	History 61, 62	Greek A1, A2	History 61, 62	Greek A1, A2
	Latin 21, 22	Greek A1, A2	Latin 21, 22	History 51, 52	Latin 21, 22	History 51, 52
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	Religion 41, 72	Mathematics 61, 62	Religion 41, 72	Social Science 21, 22	Religion 41, 72	Spanish A1, A2 (3)
	Social Science 41, 42	Social Science 21, 22	Social Science 41, 42	Spanish A1, A2 (3)	Social Science 41, 42	Spanish 11, 12 (2)
	Spanish 11, 12 (1)	Spanish A1, A2 (3)	Spanish 11, 12 (1)	Spanish 11, 12 (2)	Spanish 11, 12 (1)	
	Spanish 21, 22	Spanish 11, 12 (2)	Spanish 21, 22		Spanish 21, 22	
10:20 to 11:15	Chapel	Biology 41, 42	Chapel	Biology 61, 62	Chapel	Biology 61, 62
		Chapel (Freshman)		Chemistry 61, 62		Education 21
		Chemistry 61,62		Coaching		English 81, 82
		Coaching		Education 21		French 21, 22
		Education 21		English 81, 82		History 21, 22
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		French 21, 22		History 21, 22		Philosophy 11, 12
		History 21, 22		Language 52		Religion 81, 82
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		Philosophy 11, 12		Religion 81, 82		Social Science 52
		Religion 81, 82		Social Science 31, 32		
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		Social Science 52				

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12:10 to 1:05	Astronomy 11, 12 Education 61, 62 English 11, 12 (4) English 51, 52 History 11, 12 (3) Mathematics 11, 12(5) Philosophy 21, 22 Religion 11, 12 (2)	Chemistry 11, 12 Education 61, 62 English 11, 12 (3) English 71, 72 History 11, 12 (2) Mathematics 11, 12(4) Physics 11, 12 Religion 11, 12 (1)	Astronomy 11, 12 Biology 21, 22 Lab. Education 61, 62 English 11, 12 (4) English 51, 52 History 11, 12 (3) Mathematics 11, 12(5) Philosophy 21, 22 Religion 11, 12 (2)	Chemistry 11, 12 Education 61, 62 English 11, 12 (3) English 71, 72 History 11, 12 (2) Mathematics 11, 12(4) Physics 11, 12 Religion 11, 12 (1)	Biology 51 Lab. Education 61, 62 English 11, 12 (4) English 51, 52 History 11, 12 (3) Mathematics 11, 12(5) Philosophy 21, 22 Religion 11, 12 (2)	Chemistry 11, 12 Education 61, 62 English 11, 12 (3) English 71, 72 History 11, 12 (2) Mathematics 11, 12(4) Religion 11, 12 (1)
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2:10 to 3:05	Biology 31, 32 Lab. Biology 41 Lab. Chemistry 21, 22 Lab. Coaching (Girls) English 11, 12 (5) Mathematics 11, 12(1) Physics 11, 12(1) Lab. Physics 21, 22 Lab.	Biology 21, 22 Lab. Chemistry 51,52 Lab. Mathematics 41, 42 Faculty Meeting Bi-Weekly at 4:15 Physical Training Girls	Biology 61, 62 Lab. Chemistry 21, 22 Lab. Coaching (Girls) English 11, 12 (5) Mathematics 11, 12(1) Physics 11, 12(2) Lab. Physics 31, 32 Lab. Physics 41, 42 Lab. Observatory 7:30	Astronomy 31, 32 Biology 11, 12 Lab. Chemistry 21, 22 Lab. Chemistry 81, 82 Lab. Chemistry 91, 92 Lab. Mathematics 41, 42 Physical Training Girls	Biology 42 Lab. Biology 82 Lab. Chemistry 41, 42 Lab. English 11, 12 (5) Mathematics 11, 12(1) Chemistry 61, 62 Lab.	
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